



Vanity Copertina

IO SONO NATAO PADRE

SUL GRANDE SCHERMO, IN ADAGIO, È UN PAPÀ ASSENTE. NELLA VITA, INVECE, SI È REALIZZATO NELLA PATERNITÀ. OGGI **PIERFRANCESCO FAVINO** È PREOCCUPATO, E NON SOLO PER LE SUE FIGLIE. PERCHÉ IL SESSISMO È ANCHE IN CERTI PICCOLI GESTI DELLE «PERSONE PERBENE». CHE DEVONO «RIFLETTERE E CAPIRE SE DAVVERO LO SONO»

di
 VALENTINA COLOSIMO

foto
 PABLO ARROYO

servizio
 NICK CERIONI





VADO ADAGIO

Pierfrancesco Favino, 54 anni, dal 14 dicembre è nelle sale con *Adagio*, il film di Stefano Sollima, una produzione The Apartment (Fremantle), AlterEgo e Vision Distribution.

Doppiopetto, camicia, pantaloni e stringate, Prada.



COVERSTORY

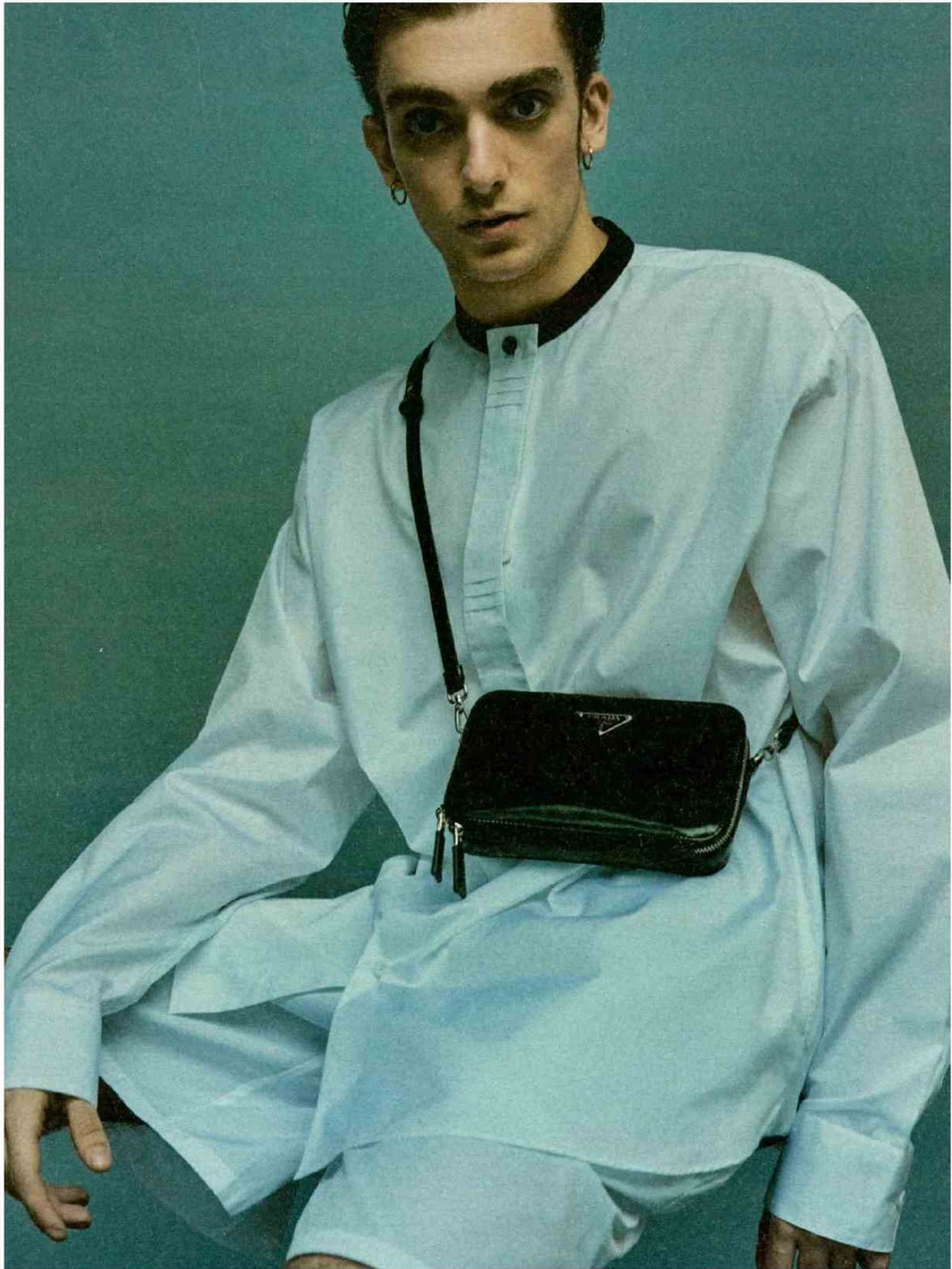


Cappotto di cashmere, camicia di cotone, pantaloni di lana e stringate di pelle, tutto **Prada**. Pagina accanto. Cappotto di lana, **Giorgio Armani**. T-shirt, **Uniqlo**. Jeans, **Levi's**. Mocassini, **Sebago**.

In apertura. A sinistra. Camicia di pelle, **Bottega Veneta**. Cappello, stylist's own. A destra. Giacca e pantaloni di cashmere e denim, dolcevita di cashmere, tutto **Loro Piana**. Mocassini di pelle, **Gucci**. In tutto il servizio. Calze, **Calzedonia**.









PRADA



PRADA

ITALY - ESQUIRE - 12/1/2023 - Num.: 30 - Pag.: 121

Stylist: M.Corrae - Frequency: bi-monthly - Circulation: 60000



Total look. PRADA; gioielli, STYLIST'S OWN.





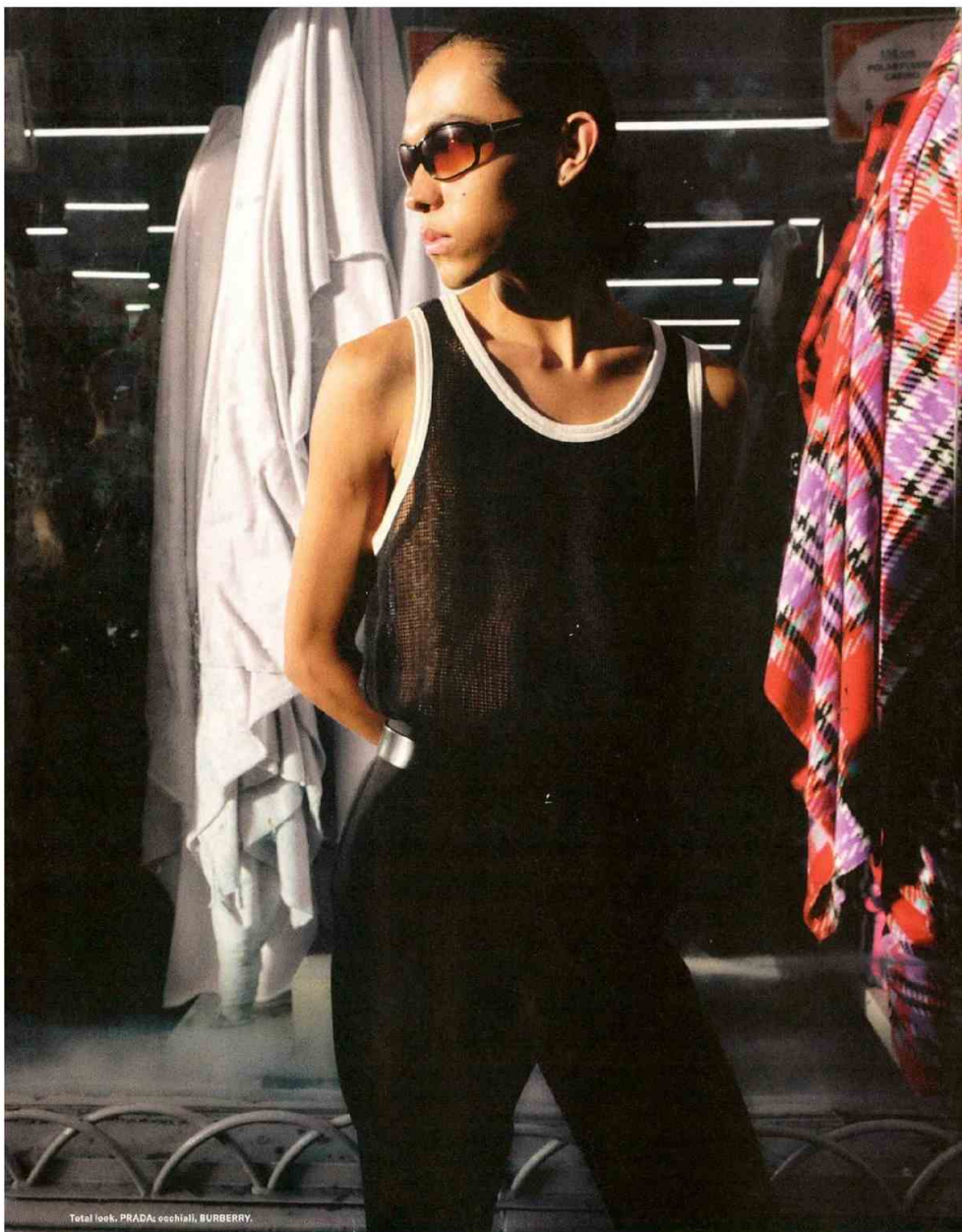
► 1 dicembre 2023

PRADA



PRADA

ITALY - ESQUIRE - 12/1/2023 - Num.: 30 - Pag.: 123
Frequency: bi-monthly - Circulation: 60000



Total look, PRADA; occhiali, BURBERRY.





PRADA



PRADA

ITALY - ESQUIRE - 12/1/2023 - Num.: 30 - Pag.: 124
Stylist: M.Correa - Frequency: bi-monthly - Circulation: 60000





► 1 dicembre 2023

PRADA

PRADA
ITALY - ESQUIRE - 12/1/2023 - Num.: 30 - Pag.: 125
Frequency: bi-monthly - Circulation: 60000





► 1 dicembre 2023

PRADA



PRADA

ITALY - ESQUIRE - 12/1/2023 - Num.: 30 - Pag.: 126
Stylist: M.Correa - Frequency: bi-monthly - Circulation: 60000





► 1 dicembre 2023

PRADA



PRADA

ITALY - ESQUIRE - 12/1/2023 - Num.: 30 - Pag.: 130
Stylist: M.Correa - Frequency: bi-monthly - Circulation: 60000



Total look, PRADA, calzini, STYLIST'S OWN.
NELLA PAGINA ACCANTO: Pigi e pantaloni
total look, FEMBI, GIOCHI STYLIST'S OWN





► 1 dicembre 2023

PRADA



PRADA
ITALY - ESQUIRE - 12/1/2023 - Num.: 30 - Pag.: 138
Stylist: M.Correa - Frequency: bi-monthly - Circulation: 60000





► 1 dicembre 2023

PRADA



PRADA

ITALY - ESQUIRE - 12/1/2023 - Num.: 30 - Pag.: 139
Stylist: M.Correa - Frequency: bi-monthly - Circulation: 60000



IN ENTRAMBE LE PAGINE.
Total look PRADA.



CAP 74024

PAESE :Italia
PAGINE :1
SUPERFICIE :1 %
PERIODICITÀ :Semestrale□□

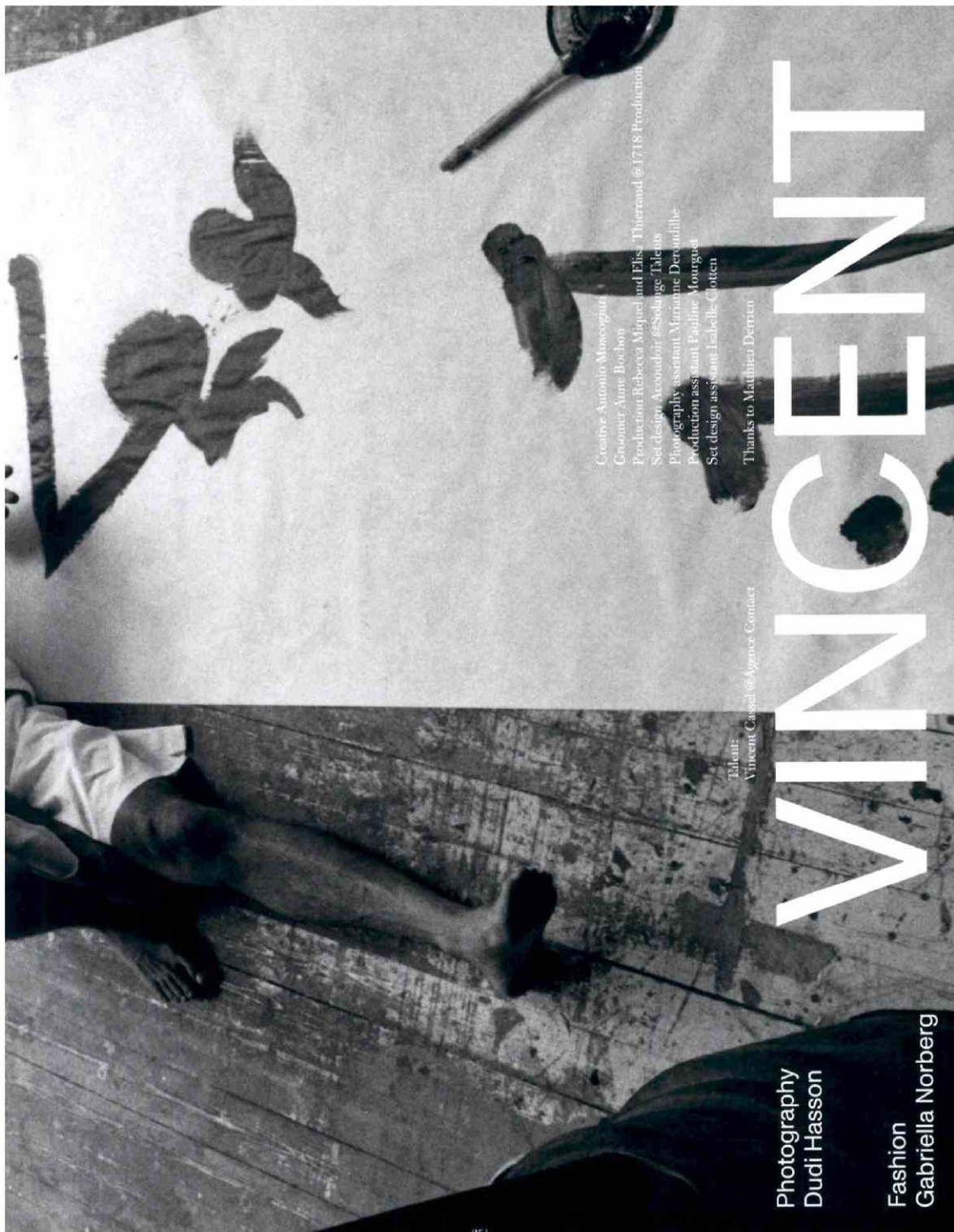


► 1 dicembre 2023



All clothes, shoes and accessories PRADA





Creative: Antonio Morsogno
Groomer: Anna Bochot
Production: Rebecca Miguel and Elis Thiermond @1718 Production
Set design: Accoudoir @Solange Talens
Photography assistant: Marianne Derouille
Production assistant: Pauline Mourgea
Set design assistant: Isabelle Cloten
Thanks to Mathieu Derrien

Talenti:
Vincent Cassel @Agence Contact

VINCENT

Photography
Dudi Hasson

Fashion
Gabriella Norberg

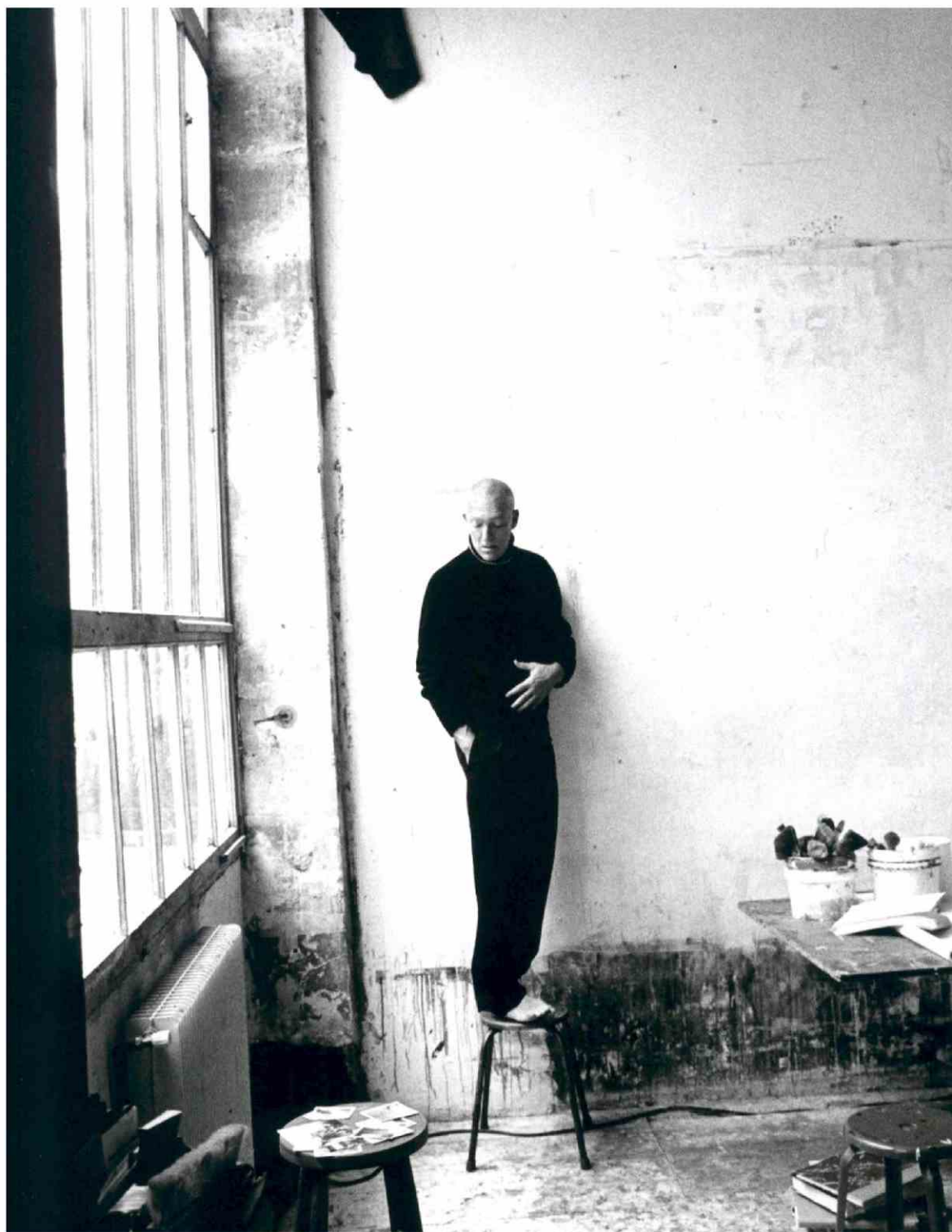


CAP 74024

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SUPERFICIE :1 %
PERIODICITÀ :Semestrale□□



► 1 dicembre 2023





CAP 74024

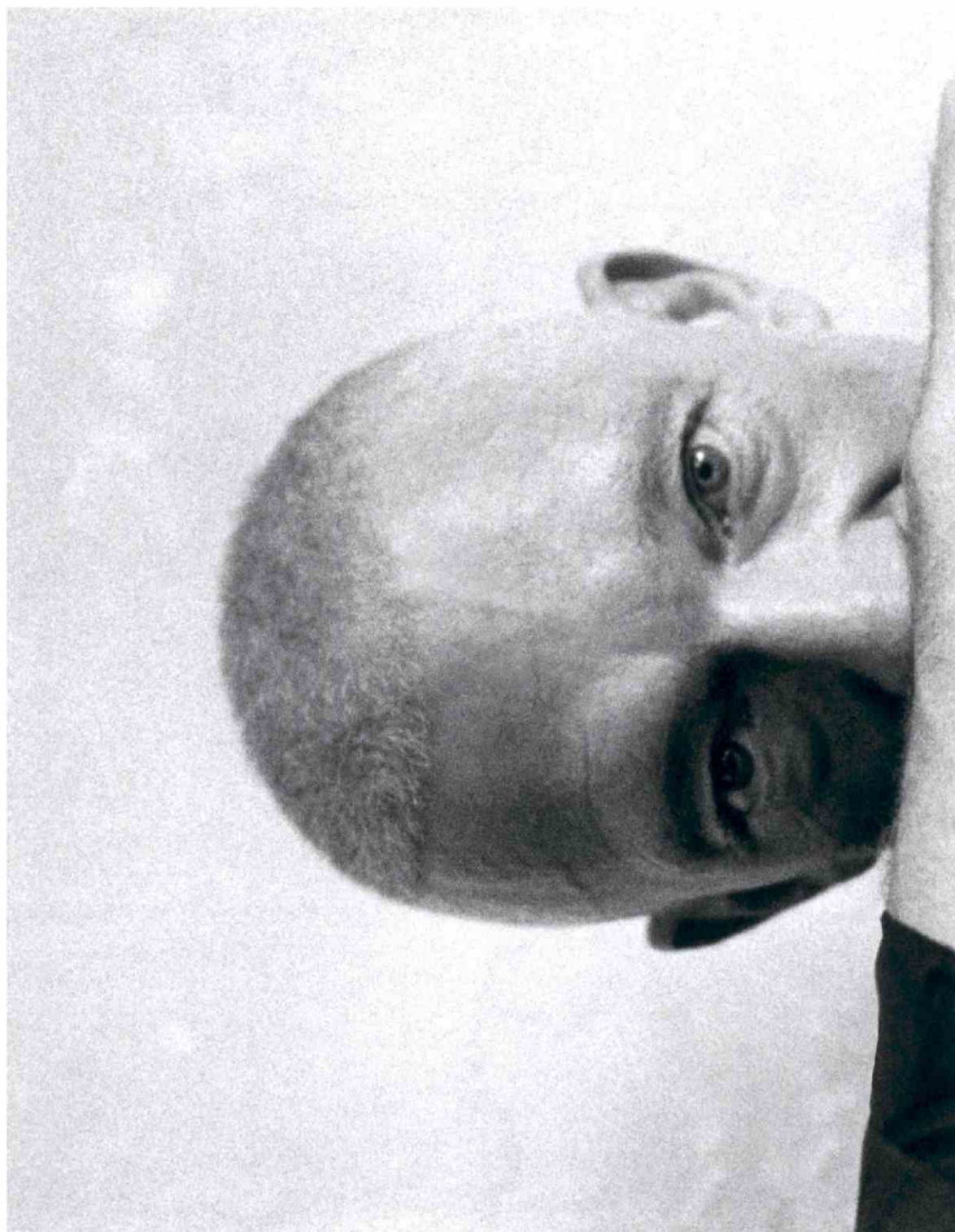
► 1 dicembre 2023



CAP 74024

► 1 dicembre 2023

PAESE :Italia
PAGINE :1
SUPERFICIE :1 %
PERIODICITÀ :Semestrale□□



CAP 74024

► 1 dicembre 2023

PAESE :Italia
PAGINE :1
SUPERFICIE :1 %
PERIODICITÀ :Semestrale□□





CAP 74024

PAESE :Italia
PAGINE :1
SUPERFICIE :1 %
PERIODICITÀ :Semestrale□□

► 1 dicembre 2023



CAP 74024

PAESE :Italia
PAGINE :1
SUPERFICIE :1 %
PERIODICITÀ :Semestrale□□



► 1 dicembre 2023





CAP 74024

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PAGINE :1
SUPERFICIE :1 %
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PAESE :Italia
PAGINE :1
SUPERFICIE :1 %
PERIODICITÀ :Semestrale□□

CAP 74024

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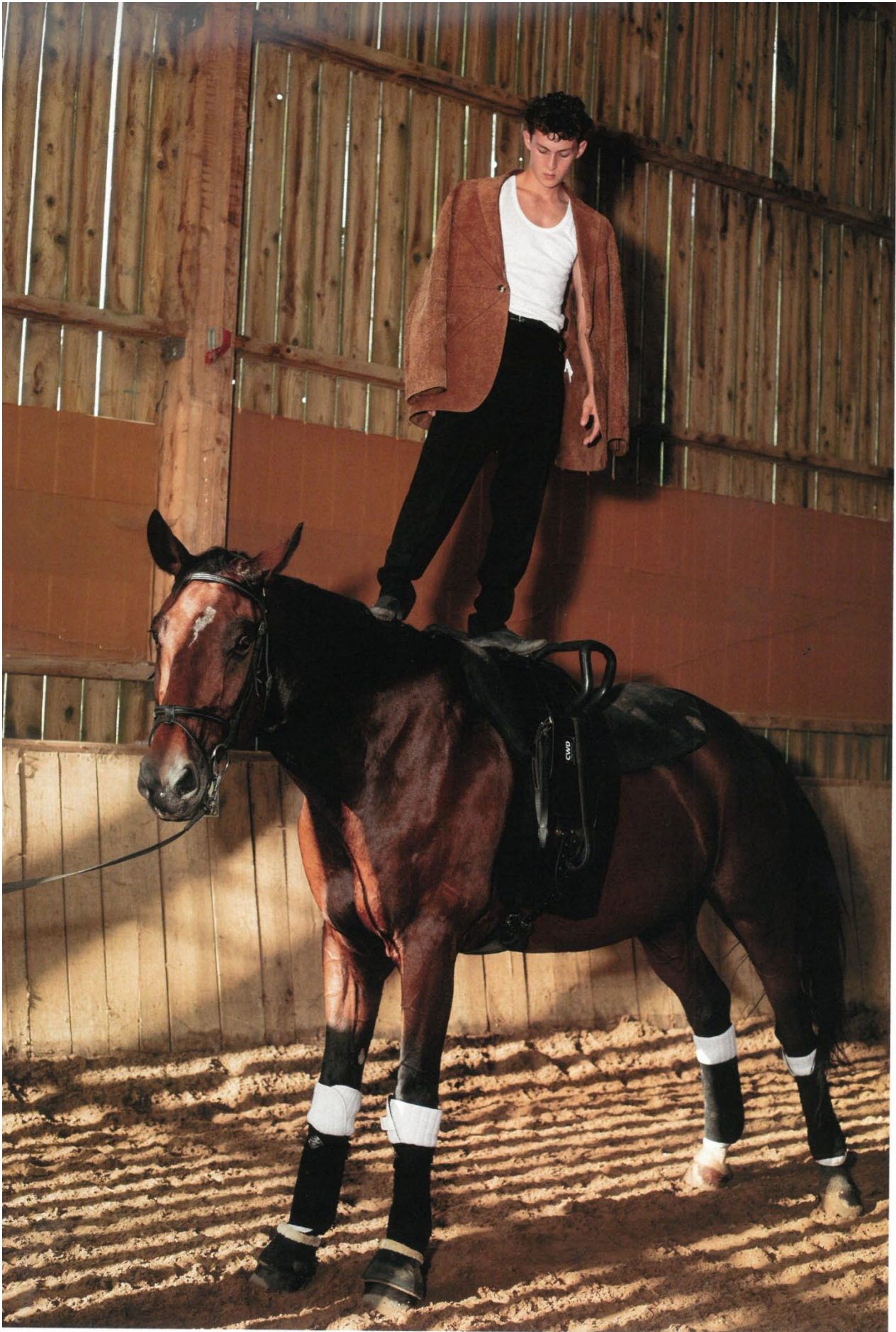






Bombers, gilet, pantalon et chaussures, PRADA
Hoodie, MAISON MONTAGUT

FRANCIA - ATHLETICA - FALL WINTER 2023



Veste, LOEWE
Débardeur, AMERICAN VINTAGE
Pantalon, PRADA
Ceinture, AMI PARIS
Chaussons personnels

FRANCIA - ATHLETICA - FALL WINTER 2023

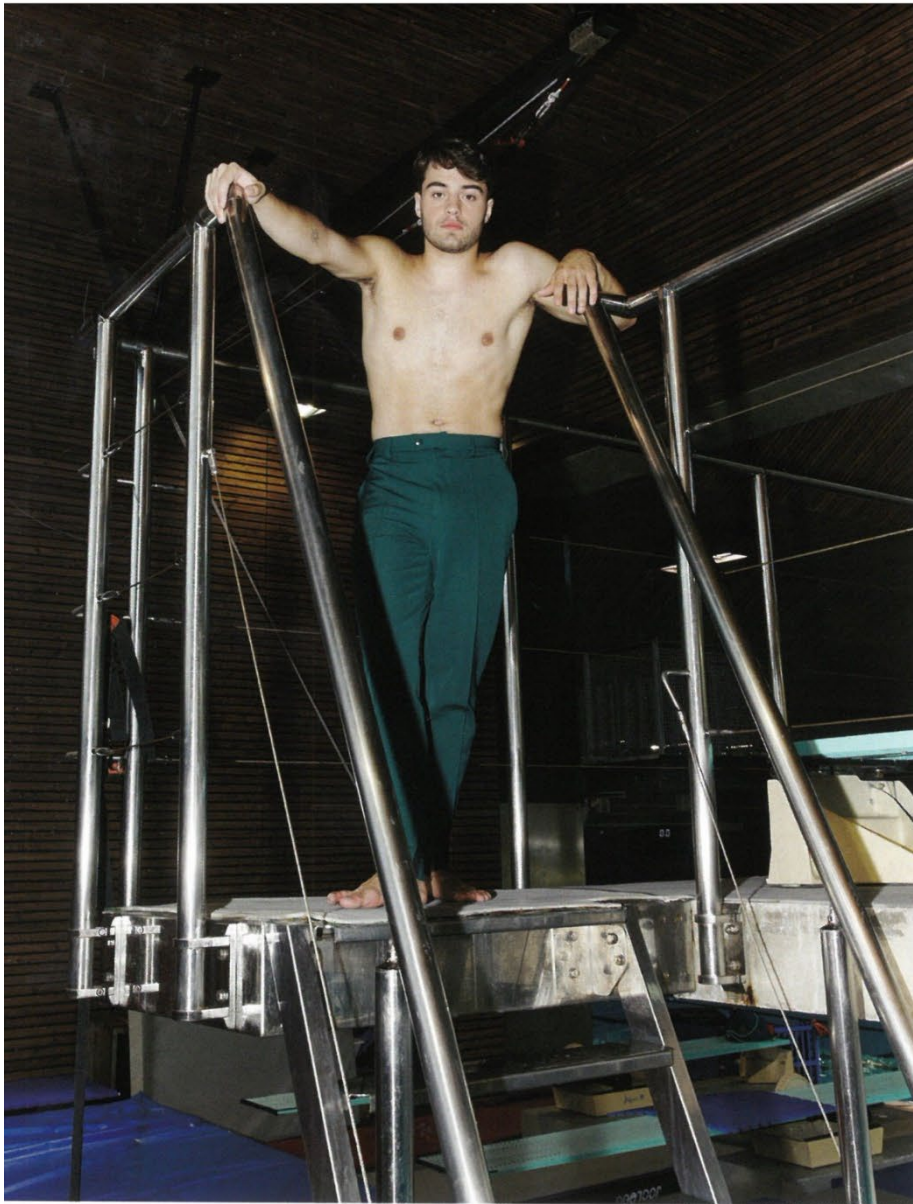


Pull, TRICOT
Pantaloni, PRADA

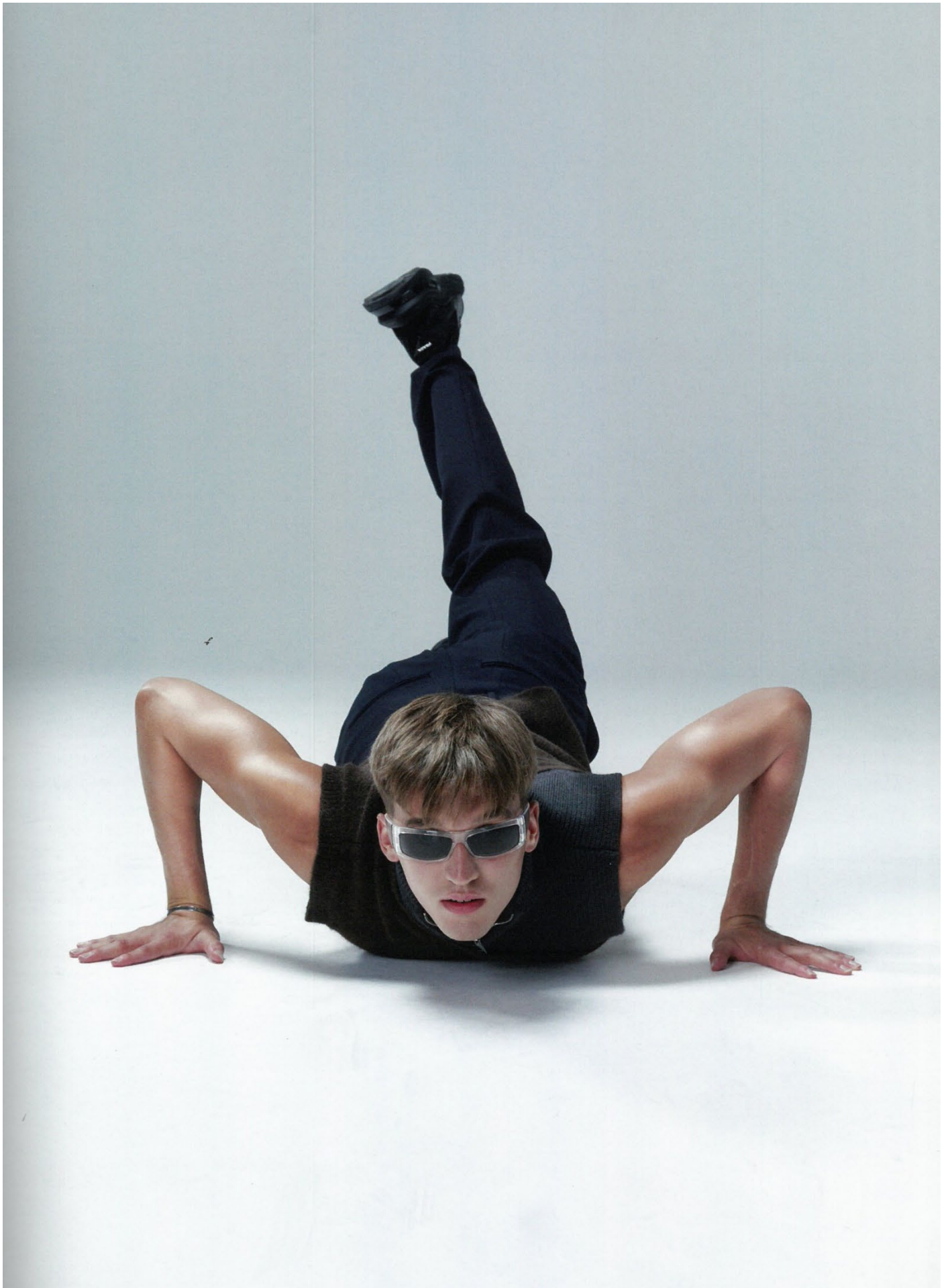
FRANCIA - ATHLETICA - FALL WINTER 2023



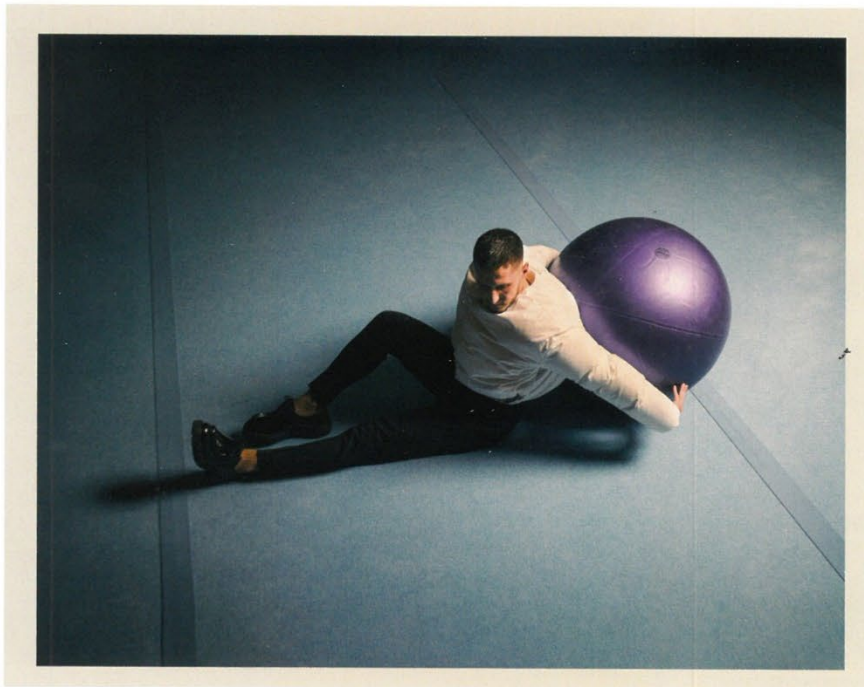
FRANCIA - ATHLETICA - FALL WINTER 2023



Pantalon, PRADA



FRANCIA - ATHLETICA - FALL WINTER 2023



Doudoune, pantalon et mocassins, PRADA
Chaussettes, FALKE

FRANCIA - ATHLETICA - FALL WINTER 2023

manteau ÉTUDES STUDIO top SPORTMAX short LGN LOUIS GABRIEL NOUCHI chaussures LOUIS VUITTON



look PRADA

à droite top MIAOU - look FERRAGAMO - look SPORTMAX - look SPORTMAX collier SWAROVSKI



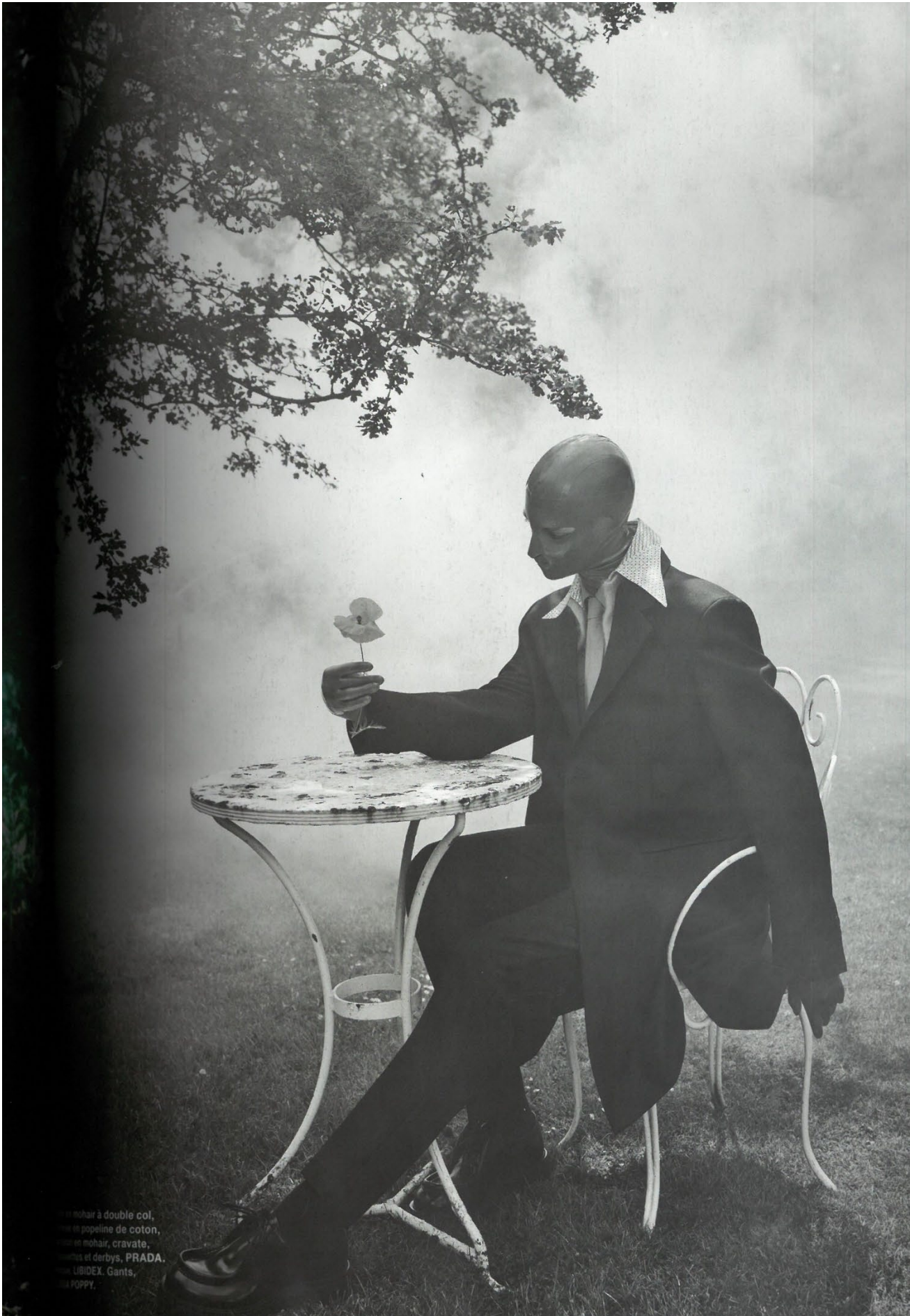
Veste en cuir, PRADA.

CINÉMA



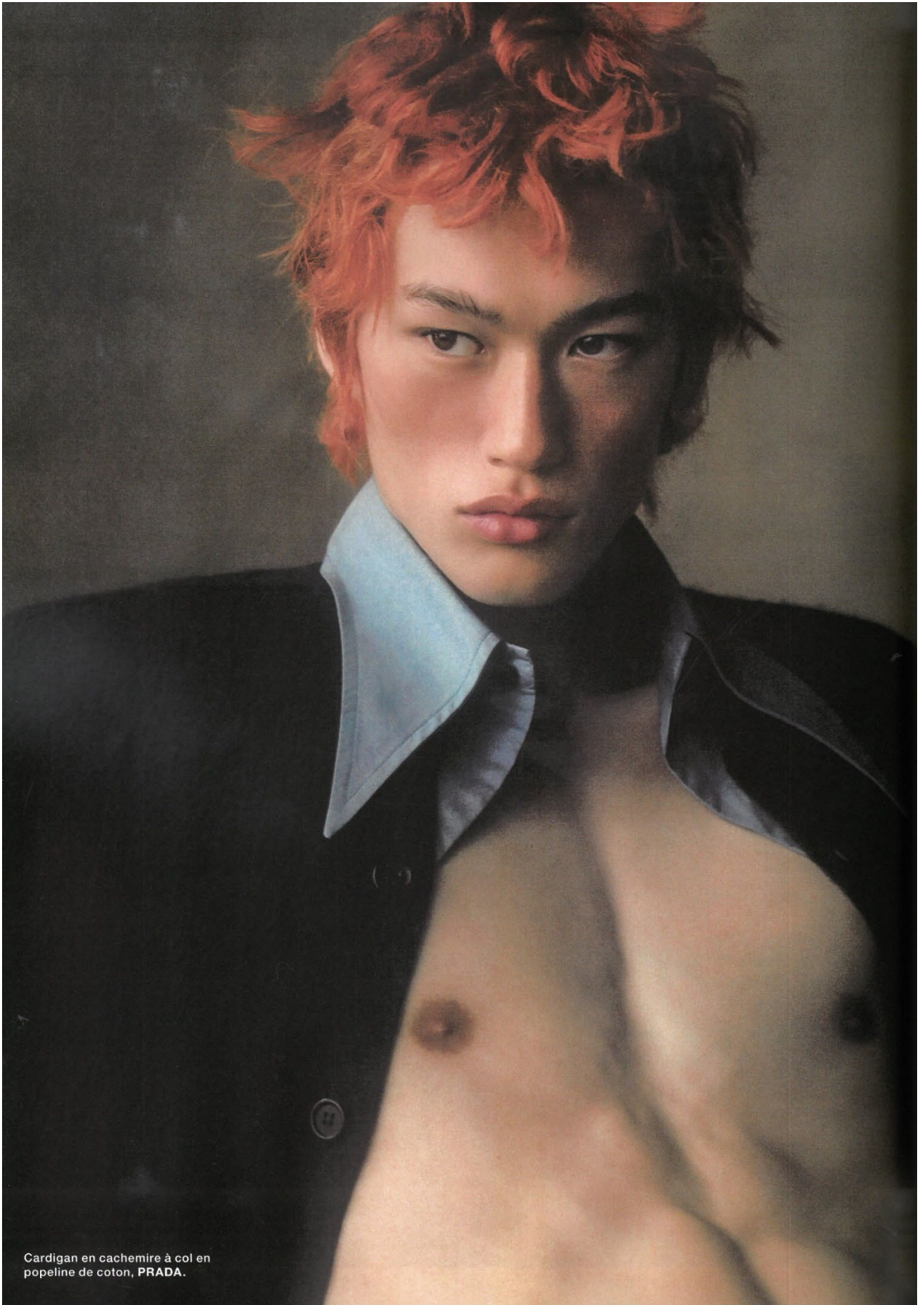
Cardigans en laine et cachemire, PRADA.

FRANCIA - NUMERO HOMME - FALL WINTER 2023



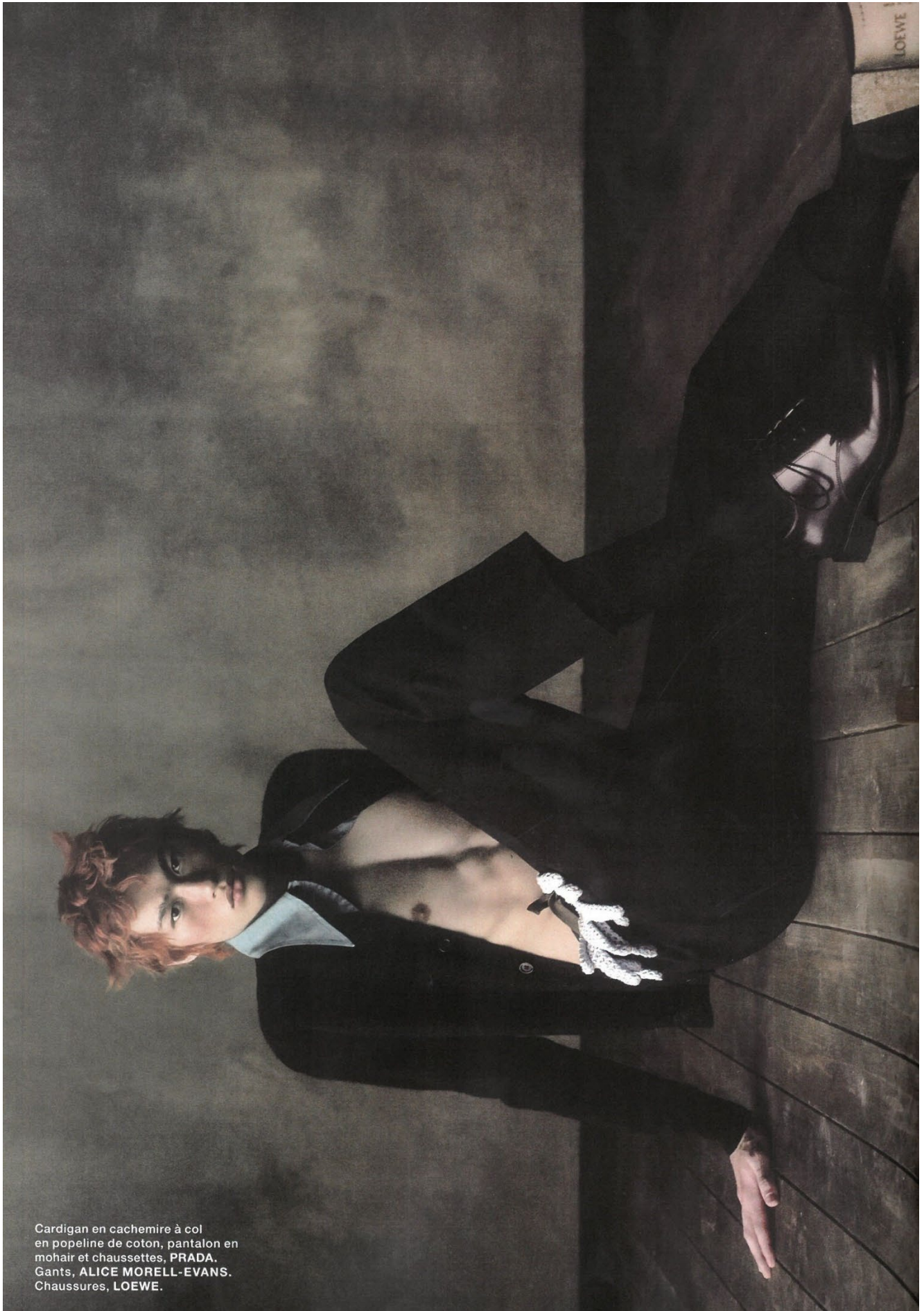
... en mohair à double col,
... et popeline de coton,
... en mohair, cravate,
... et derbys, PRADA.
... LUBIDEX. Gants,
... POPPY.

FRANCIA - NUMERO HOMME - FALL WINTER 2023



Cardigan en cachemire à col en
popeline de coton, PRADA.

FRANCIA - NUMERO HOMME - FALL WINTER 2023



Cardigan en cachemire à col
en popeline de coton, pantalon en
mohair et chaussettes, PRADA.
Gants, ALICE MORELL-EVANS.
Chaussures, LOEWE.

FRANCIA – NUMERO HOMME – FALL WINTER 2023



Boycott (FR)

PAESE :Francia
PAGINE :1
SUPERFICIE :0 %



► 1 novembre 2023



FRANCIA - BOYCOTT - FALL WINTER 2023



Boycott (FR)

PAESE :Francia
PAGINE :1
SUPERFICIE :0 %

► 1 novembre 2023



FRANCIA - BOYCOTT - FALL WINTER 2023



○ Tutti i diritti riservati

PAESE :Francia

PAGINE :1

SUPERFICIE :0 %

Boycott (FR)

► 1 novembre 2023



FRANCIA - BOYCOTT - FALL WINTER 2023



Boycott (FR)

PAESE :Francia
PAGINE :1
SUPERFICIE :0 %



► 1 novembre 2023



FRANCIA - BOYCOTT - FALL WINTER 2023



○ Tutti i diritti riservati

Boycott (FR)

PAESE :Francia

PAGINE :1

SUPERFICIE :0 %



► 1 novembre 2023



FRANCIA - BOYCOTT - FALL WINTER 2023



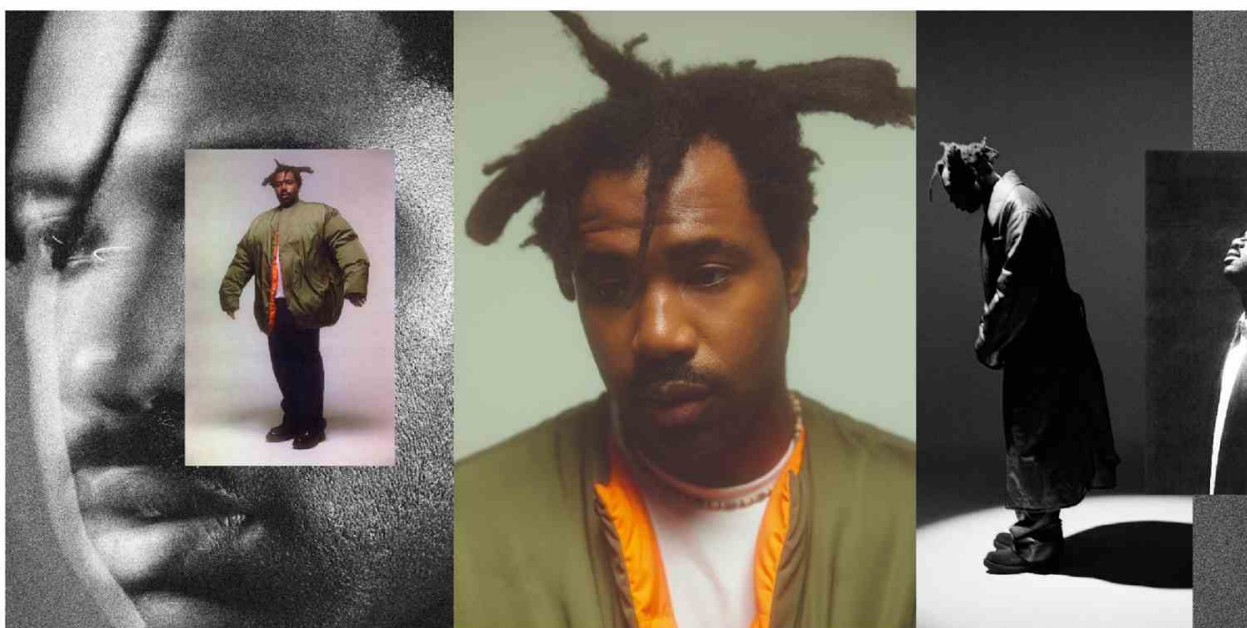


FRANCIA - BOYCOTT - FALL WINTER 2023





► 1 novembre 2023

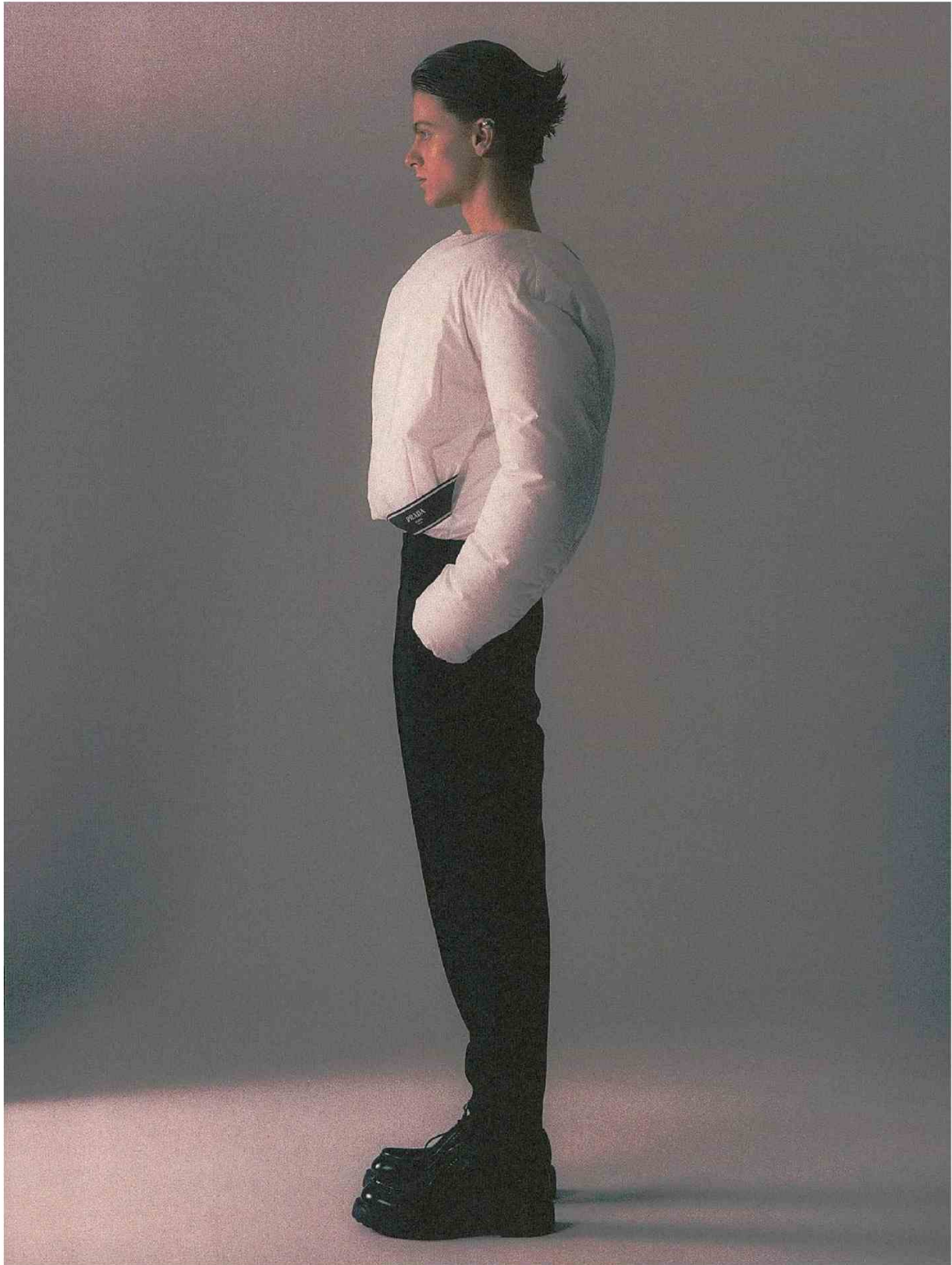


Jacket & shoes by Prada, shirt by Calvin Klein, jeans by Oust Paris

Accessories by Bottega Veneta, shoes by Dior Men

FRANCIA - BOYCOTT - FALL WINTER 2023





FRANCIA - L'OFFICIEL HOMMES - FALL 2023





FRANCIA - L'OFFICIEL HOMMES - FALL 2023





SUR CETTE PAGE :Cardigan, pantalon et chaussures, **PRADA**.
PAGE DE DROITE :Veste et casquette, **CIRCOLO 1901**. Pull, short et bottines, **FERRAGAMO**.





SUR CETTE PAGE :Tote bag en cuir argent, PRADA.
PAGE DE GAUCHE :Nouvelle Pochette en cuir Evercolor, HERMÈS. Mocassins en velours côtelé avec détails Horsebit et Web, GUCCI.

FRANCIA - L'OFFICIEL HOMMES - FALL 2023



344

TANNER REESE WEARS FULL LOOK PRADA

TANNER REESE WEARS
PRADA

Photographer
MATTHEW SPROUT

Stylist
GRANT WOOLHEAD



UK –MAN ABOUT TOWN - PRADA – PRESS







TANDEM WEARD
FULL LOOK PRADA

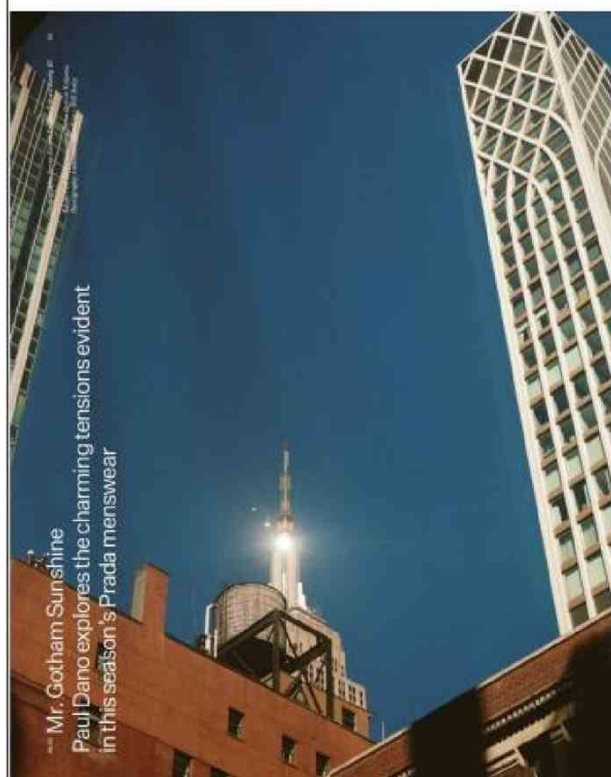
UK –MAN ABOUT TOWN - PRADA – PRESS



UK –MAN ABOUT TOWN - PRADA – PRESS



► 1 dicembre 2023





► 1 dicembre 2023





► 1 dicembre 2023





► 1 dicembre 2023









► 1 dicembre 2023





► 1 dicembre 2023





► 1 dicembre 2023



Opposite: GI wears printed cotton shirt + printed shorts
jeans Earth Digiart 21 2229

OH wears grey wool checked jacket + cream knit
Pants 2229, shoes Stone Creek-Honey, socks Paddy 21-2229
model's own





► 1 dicembre 2023





Reality

Prada's ideas
for the season,
so versatile,
peculiar,
recognisable
and relatable
too

Photography by
MARK KEAN
Styling by
IMRUH ASHA

(Fantastic Man)

A new take on
two typical
Prada classics:
a crew-neck
cardigan (in
brown cash-
mere) and
a detachable
collar (in a blue
cotton-and-
polyamide mix),
worn by
HANNES.



(Reality)

ROBERT is wearing a beige poplin shirt and a matching beige poplin tie.

DOUGLAS, to the right, is in a military-green cropped down jacket made of He-Nylon, Prada's regenerated nylon yarn, and black stretch gabardine trousers.



“Definitely”



KAYNOR is in a brown made single-breasted coat, brown leather faced shoes and black cotton socks.

BOURNE JR, left, is wearing a long, oak-coloured suede top that measures 1m from top to bottom and closes at the back with a slip. The leather is bubbled and waxed by hand to give this uniquely Prada garment its distinct air.

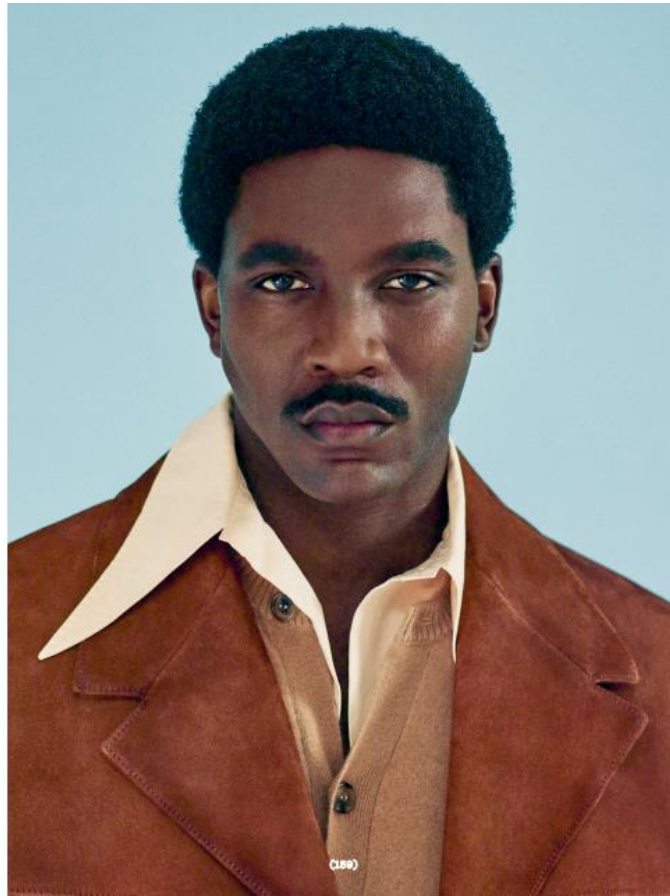


ROBERT is in a militaristic cropped hooded jacket with a drawstring waist. The black trousers are made from stretch gabardine.

ROBBIE JAY's look, seen on the right, from the inside out: a peach-colored detachable collar with a camel-brown cashmere cardigan, and a brown suede coat.



(189)



(189)

“Touch
of chic”



The cotton
down-filled
jacket that
DOUGLAS is
wearing takes
its inspiration
from a bed
pillow. There's a
little triangular
Prada logo on
the back.

Left: ROBERT
PIT, in a black
mohair single-
breasted coat
with a pink-
and-yellow
detachable
collar, black
mohair trousers
and black
leather shoes.



Another glimpse at Prada's current collection, which celebrates a genuine love for clothes, including this grey gabardine jacket and a collar piece made of cashmere, cotton and polyamide.

HANNES, on the right, is wearing the short version of this season's unique pillow bomber jacket, and stretch gabardine trousers.



(Photographic assistance by Matthias Kitz and Liora Fila. Digital operation by Nicholas Pansica. Styling assistance by Andre-Emilio Neri. Hair by Matt Mitchell at Stravara. Makeup by Emma Garcia-Pedraza at LGA. Hairdresser, Kitz assistance by Charles Bentley. Make-up assistance by Miki Lin. Models: Douglas at PRADA, Hannes at Robert Model Management, Robbie Zy at Sage Model Management and Robert at Tomorrow Is Another Day. Casting by Ben Gilman Casting. Production by Perry Works. Retouching by Crest.)

(188)

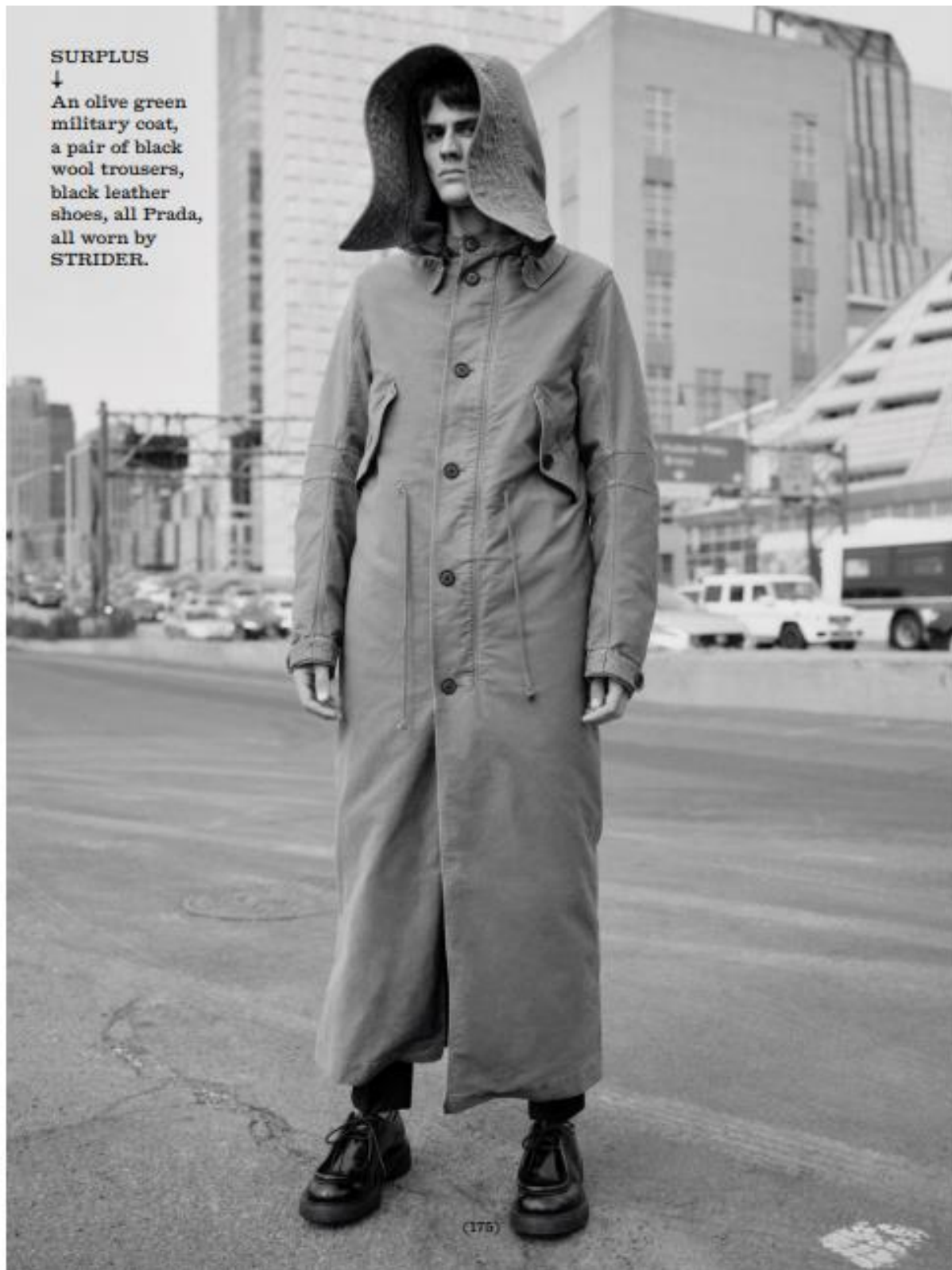


(189)

SURPLUS



An olive green military coat, a pair of black wool trousers, black leather shoes, all Prada, all worn by STRIDER.





UK – FANTASTIC MAN – PRADA – AW 23 no 37



BEYOND THE BOY BAND

In the '90s, acts like NSYNC experimented with the science of crafting a male group. Now, ENHYPEN—and their unified global fan base—have perfected it

Photography RUONG BING LI
Fashion NICOLA FORMICETTI
Interview BELLA POARCH

ENHYPEN, the same of the latest K-pop group intent on taking over the globe, is a play on a part of language that brings two things together. "It symbolizes our unity as seven individuals connected with a hyphen," says member SUNOO. "This connection plays a pivotal role in strengthening our camaraderie as we grow together."

And grow, they have. Since emerging as the top-seven competitors of the elimination-style music show *I-Land* in 2020, wherein they were announced as a group on the season finale, ENHYPEN has released no fewer than five albums, steadily climbing higher on charts with each release across Korea, Japan, the United States, and beyond thanks to their loyal fans, ENGENSE. Philippine American vocalist and influencer Bella Poarch, who is featured on a special English-language version of ENHYPEN's new single "Sweet Venom," recently caught up with the group while on the road for "FATE," the second of back-to-back world tours for JUNGWON, HEESEUNG, JAY, JAKE, SUNGHOON, SUNOO, AND NI-KI, who show that they are still in it to win it.

TERI D'VERR



GEN V

PAESE :Stati Uniti
PAGINE :1
SUPERFICIE :42 %

► 1 dicembre 2023



GEN V

PAESE :Stati Uniti
PAGINE :1
SUPERFICIE :42 %

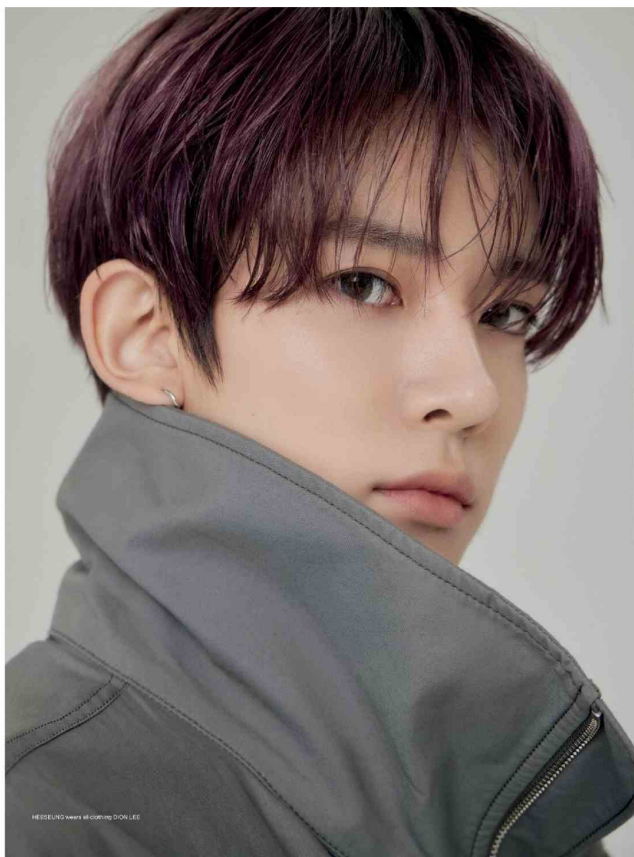
► 1 dicembre 2023



GEN V

PAESE :Stati Uniti
PAGINE :1
SUPERFICIE :42 %

► 1 dicembre 2023





JAKE wears #during PRIVATE POLICY
©2023 JAKE721021

Creative Strategist: Jennifer Chan; Makeup: Jeonhyung Kwon; Hair: Chiriqui Afro; Digital technician: Ingrid Chen; Photo assistants: Tom Villa, Michael Paine; Styling assistant: Laila Blomquist; Location: Studio 50, Los Angeles



Clockwise from top right: BUNOO, NI-KI, JAY, JUNGWON, JAKE, HEESEUNG, SUNGHOON were all during PRIVATE POLICY
©2023 JAKE721021

BELLA POARCH: What's your favorite thing so far about touring for "FATE"?

NI-KI: Each place we visit has its unique vibe and culture. But despite these differences, the shared love for our music and the support we receive motivate us to keep pushing forward.

SUNGHOON: It's truly awe-inspiring to perform in front of ENGENE in different corners of the world. Seeing them having fun at our shows adds an even greater level of happiness to the whole experience.

BP: You guys have such a special relationship with ENGENE; they are truly some of the kindest fans. Do you have any memorable stories with them?

SUNGHOON: During the US leg of the "FATE" tour we had a segment where we randomly caught ENGENE on camera and had them dance to our song. Since it's quite rare for us to see ENGENE dancing in person, this segment became a memorable and special moment for all of us.

BP: Do you have a favorite city you've performed in to date?

JUNGWON: While every city we perform in is special, at the L.A. stadium show we closed with a stunning fireworks display, and I feel like it went perfectly with the vibe of L.A. It was truly an unforgettable experience, even more so because it was our U.S. stadium debut.

BP: Your latest album, ORANGE BLOOD, is just out. What's your favorite track from it?

JAKE: ORANGE BLOOD is really a "no skip" album, but if I had to choose one, I'd go with "Orange Flower (You Complete Me)."

JUNGWON: My favorite is "Orange Flower (You Complete Me)."

JAY: Personally, I like "Sweet Venom." It's very different from our previous lead singles and the fact that I contributed to the Korean lyrics makes it even more special.

HEESEUNG: "Sweet Venom" because I'm personally into this funk/pop genre. Also, you can listen to this song in both Korean and English, so hopefully more listeners will be able to connect to it and enjoy it.

SUNGHOON: "Sweet Venom" is my top pick because it allows us to show a different side of ourselves that ENGENE has yet to witness.

SUNOO: I'm on board with SUNGHOON—"Sweet Venom."

NI-KI: I choose "Sweet Venom" too. Its choreography and the song itself is very fresh, making it very exciting to perform.

BP: ENGENE also love ENHYPEN's look. How would you describe your individual styles?

JUNGWON: I usually opt for comfortable and easygoing looks, but

lately, I've been experimenting with more formal and edgy styles as well.

HEESEUNG: I enjoy playing around with pieces that have different vibes and I pay particular attention to the quality of the fabric.

JAY: My style is quite versatile, but I'm particularly drawn to clothes with a lot of sophisticated details.

JAKE: Similar to JAY, I'm open to a wide range of styles. Recently, I've been working on mixing and matching different looks to define my signature style.

SUNGHOON: I prefer neat and well-defined outfits, which is why I enjoy wearing matching sets to achieve a classic aesthetic.

SUNOO: My go-to is effortless yet trendy attire, often paired with accessories like bags.

NI-KI: Street and vintage styles are my favorites and I like to blend elements from both to craft looks that are unique to me.

BP: What do you love about being an artist?

NI-KI: That our music has the power to transcend borders, allowing people from around the world to enjoy it together. Whenever I come across ENGENE sharing how our music provides comfort and strength, it fuels my motivation to work even harder.

JAKE: Being able to communicate and share our thoughts through music with our fans is the best part of being an artist. It's a beautiful, reciprocal relationship where our music resonates with ENGENE and their responses make it all the more meaningful.

BP: How do you see your music evolving and what do you hope to achieve in the future?

JAY: We're all about growing as a team and sharing the highs and lows together. We're taking it step by step to discover what makes ENHYPEN special.

JUNGWON: Our main goal is to keep pushing boundaries as artists and share with our fans the journey of our growth. We've explored various musical genres since our debut, and we're eager to showcase the boundless potential we hold.



Officiel USA [L']

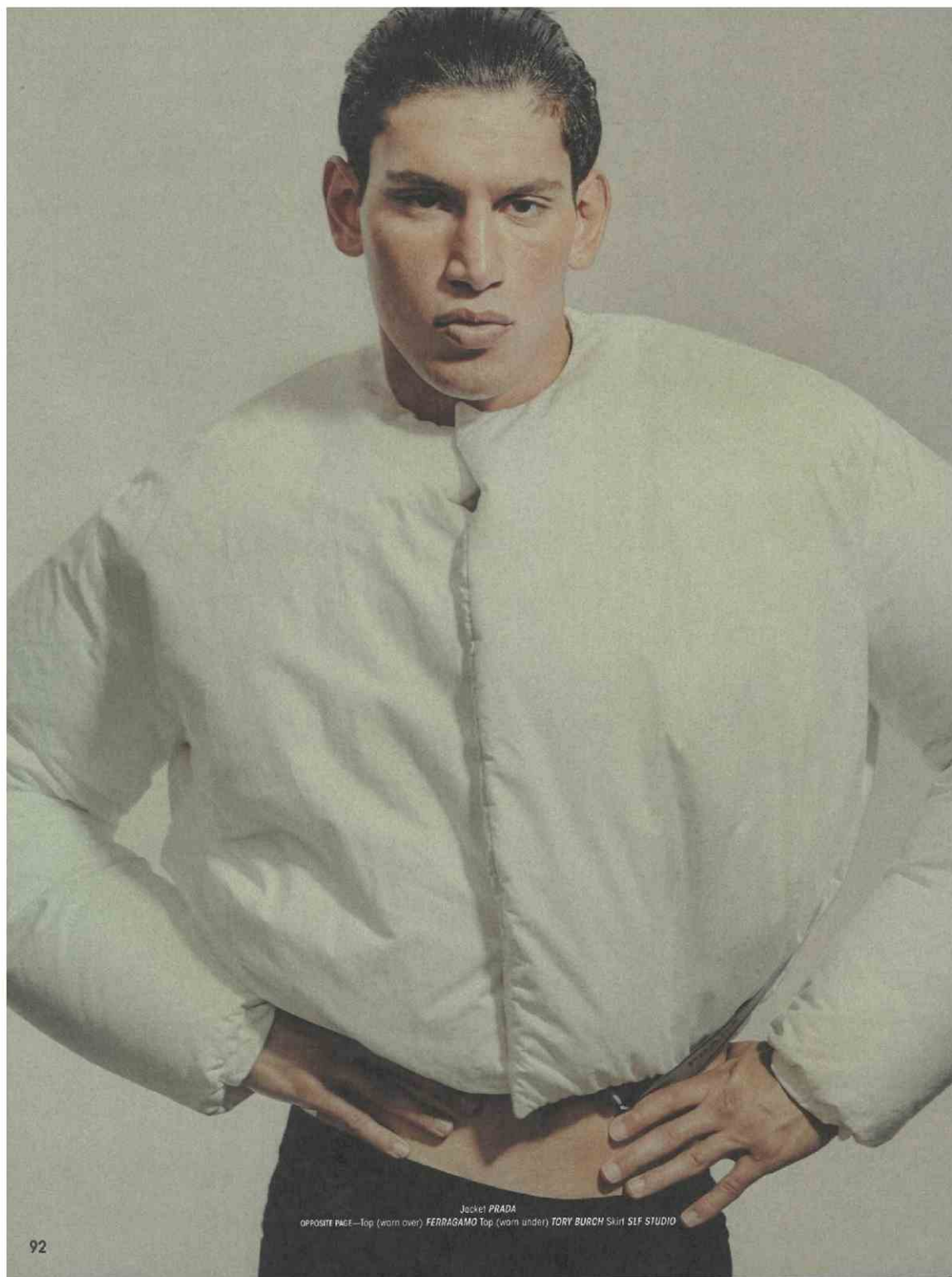
► 20 novembre 2023

PAESE :Stati Uniti
PAGINE :1
SUPERFICIE :0 %
PERIODICITÀ :Trimestrale□□



L'OFFICIEL 
AMTD





92

Jacket PRADA
OPPOSITE FACE—Top (worn over) FERRAGAMO Top (worn under) TORY BURCH Skirt SELF STUDIO





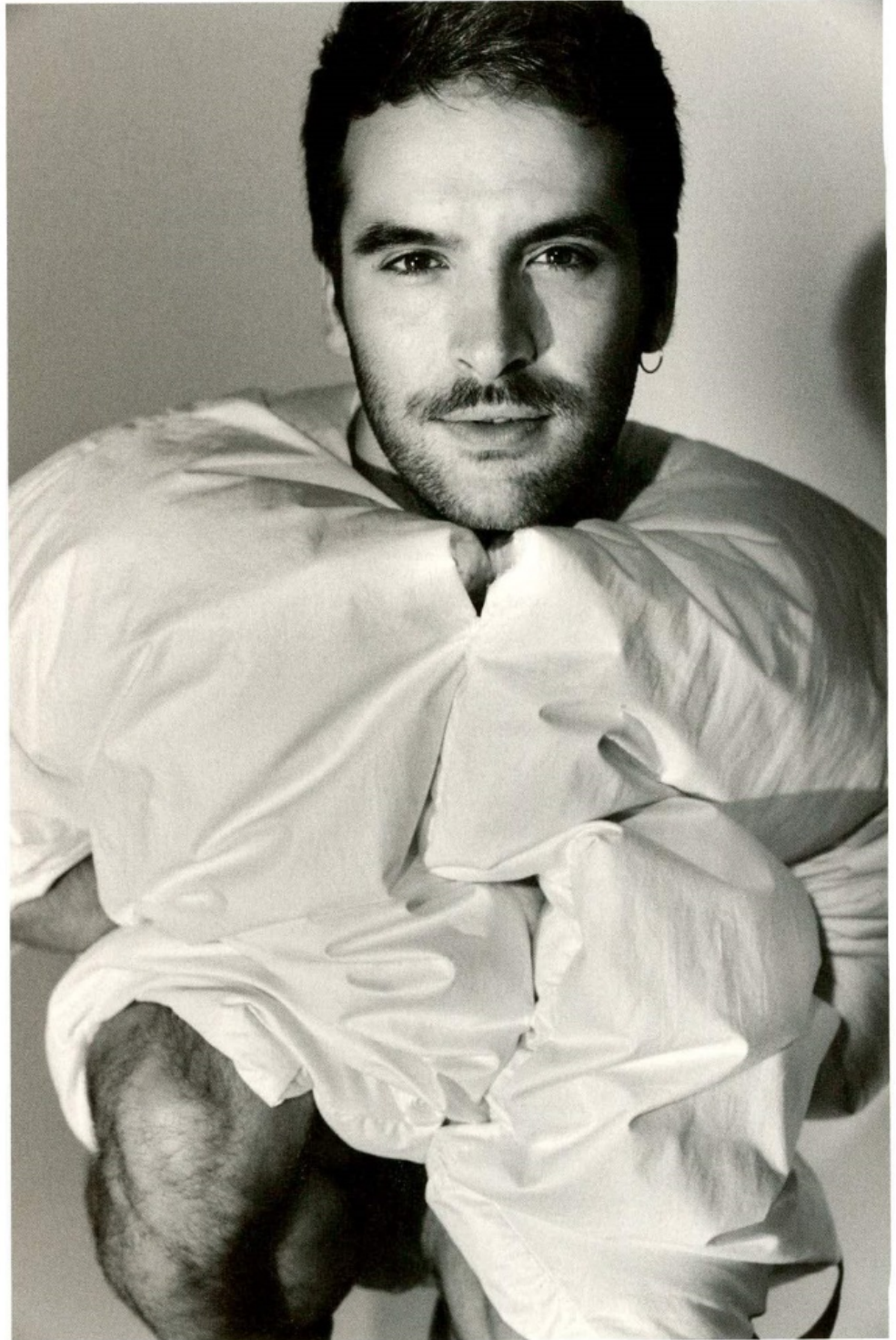
► 1 novembre 2023

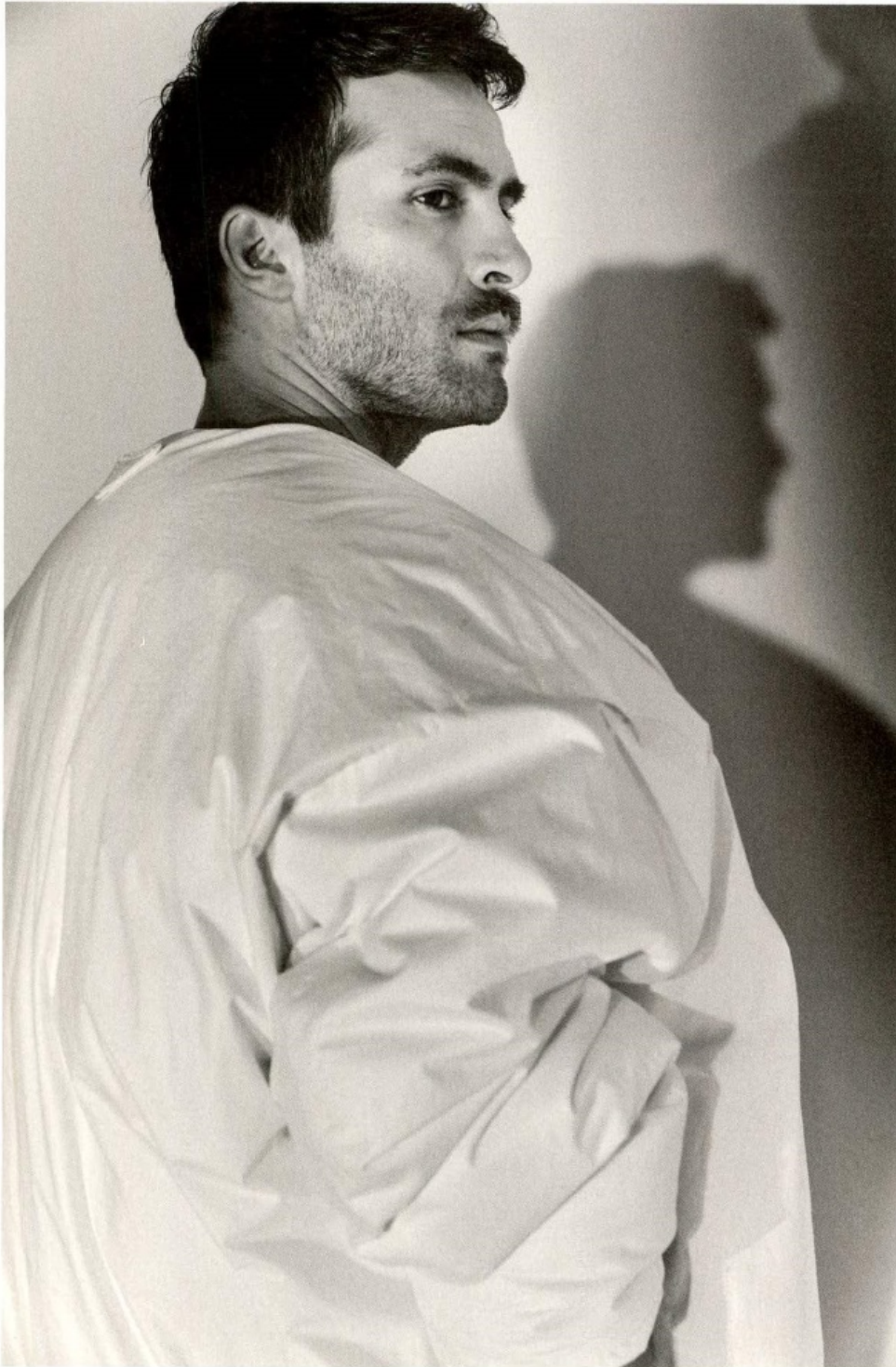


Chaqueta y falda, ambas de piel, de PRADA, y pendientes y collar, ambos de platino con esmeraldas, turquesas y diamantes, y de la colección Le Voyage Recommence de Alta Joyería de CARTIER.
En la otra página, vestido de seda con plumas de GUCCI, y pendientes y collar, ambos del modelo Panthere Givree, de oro blanco con aguamarina, lapislázuli, ónix y diamantes, y de la colección Le Voyage Recommence de Alta Joyería de CARTIER.

SPAGNA - HARPER'S BAZAAR - PRADA - 01.11.23



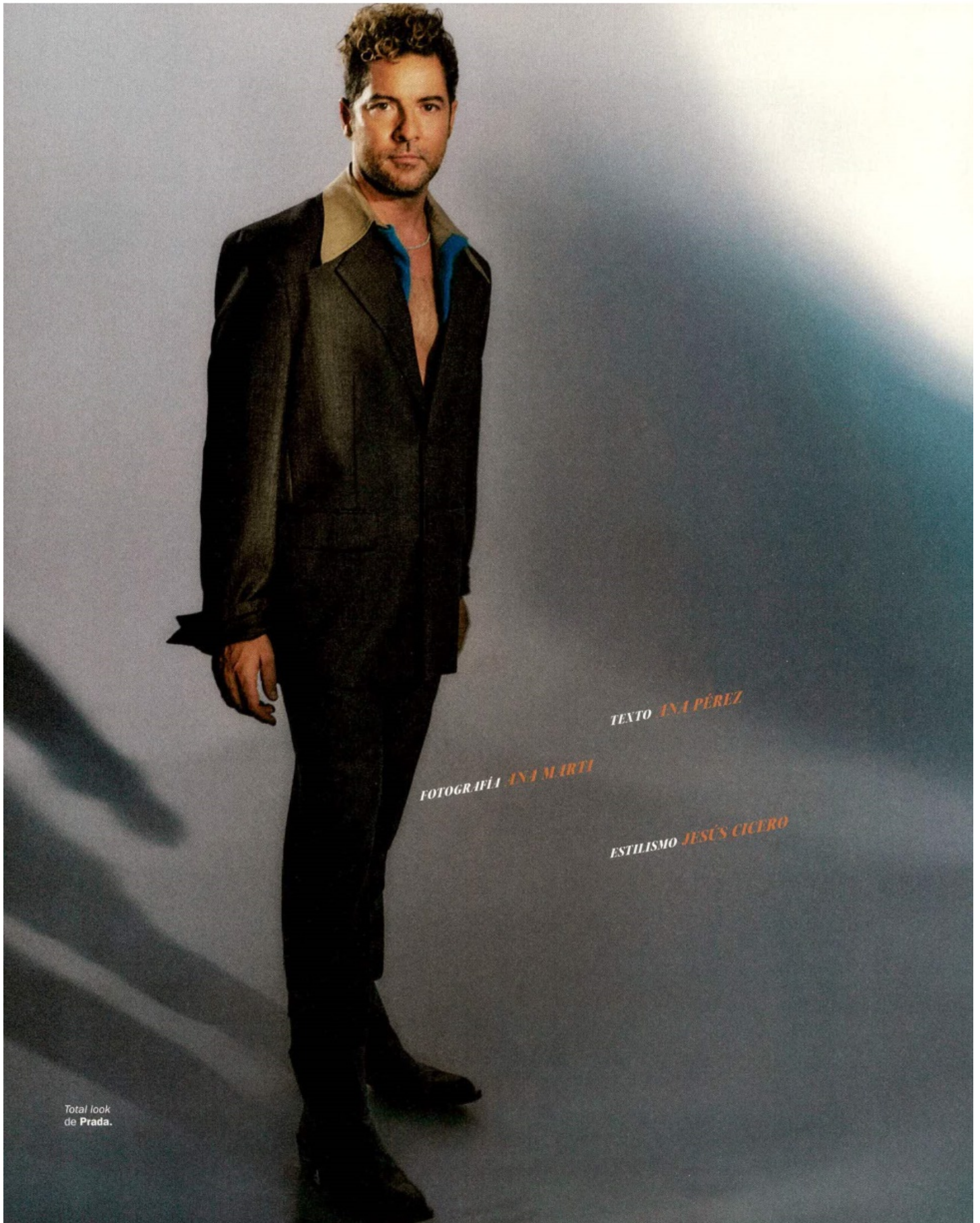




***“LLEGABA AL SET
DE ‘ROMANCERO’
EN SILENCIO Y CON
CARA DE MALA
HOSTIA. NOTABA
QUE EL AMBIENTE
CAMBIABA”***

Total look de Prada.

esquire.es 55



TEXTO *INA PÉREZ*

FOTOGRAFÍA *INA MARTÍ*

ESTILISMO *JESÚS CICERO*

Total look
de Prada.

Glass

PAESE :Cina
PAGINE :1
SUPERFICIE :3 %
PERIODICITÀ :Bimestrale□□

► 1 dicembre 2023 - Edizione China



CINA - GLASS MAN - PRADA_1DI8 - FW23.jpg



Glass

PAESE :Cina
PAGINE :1
SUPERFICIE :3 %
PERIODICITÀ :Bimestrale□□

► 1 dicembre 2023 - Edizione China



CINA - GLASS MAN - PRADA 2DI8 - FW23..jpg



Glass

PAESE :Cina
PAGINE :1
SUPERFICIE :3 %
PERIODICITÀ :Bimestrale□□

► 1 dicembre 2023 - Edizione China



CINA - GLASS MAN - PRADA 3DI8 - FW23..jpg



Glass

PAESE :Cina
PAGINE :1
SUPERFICIE :3 %
PERIODICITÀ :Bimestrale□□

► 1 dicembre 2023 - Edizione China



Glass

PAESE :Cina
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PERIODICITÀ :Bimestrale□□

► 1 dicembre 2023 - Edizione China



Glass

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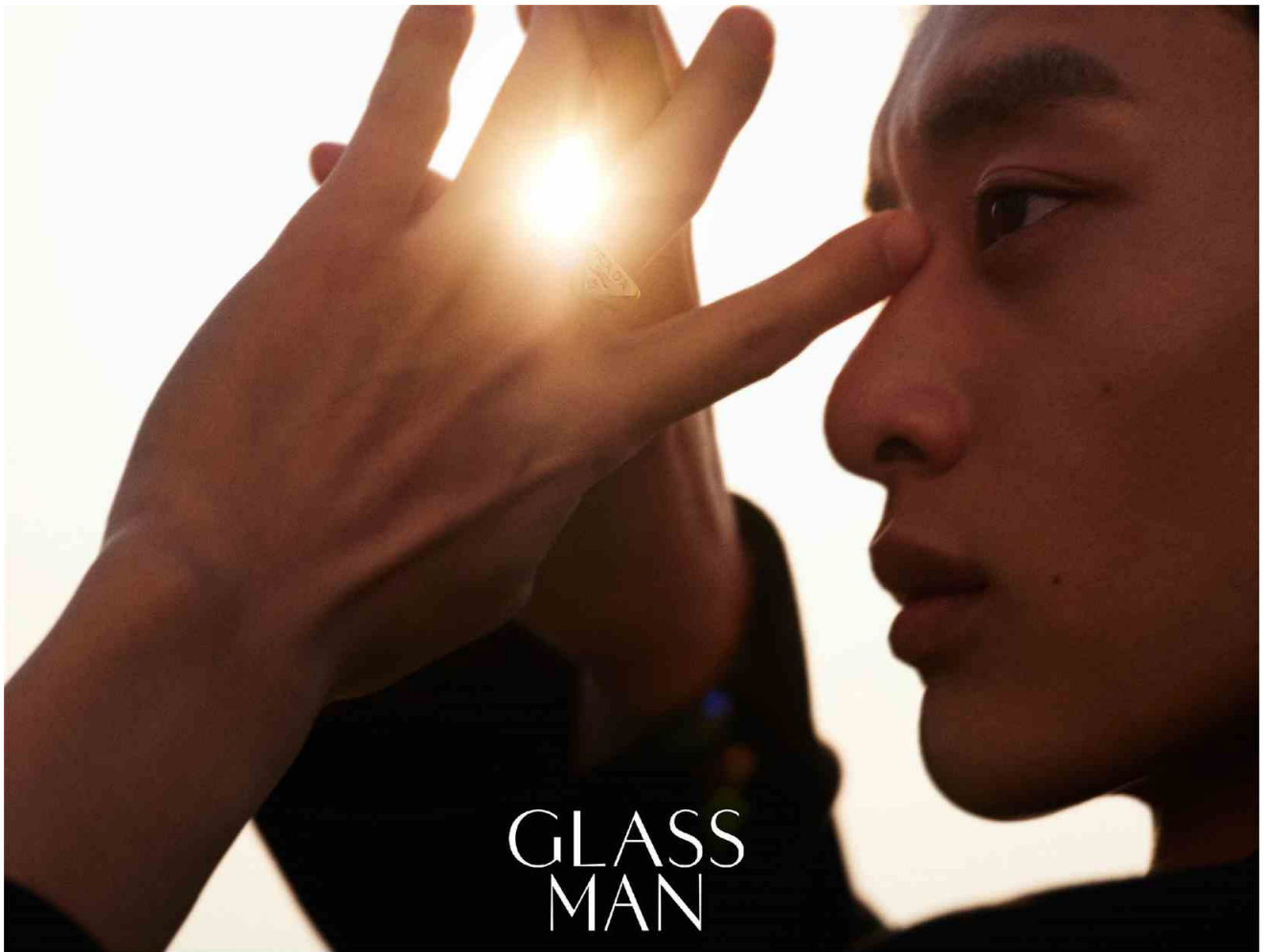
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CINA - GLASS MAN - PRADA 7DI8 - FW23.jpg



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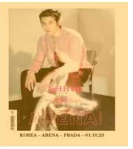
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Arena (Korea)

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ARENAKOREA.COM 87118008

KOREA - ARENA - PRADA - 01.10.23





COVER STORY

PRADA RETAILABILITY 19 AUGUST

2023 OCTOBER ARENAHOMME+

Jaehyun's Present

내가 좋아하는 사람들과 다른 사람
약속 대해할 수 있는 사람. 단물이
있을 때에도 쓴 사람. NCT
재현은 어느새 자신이 되고 싶던
사람이 되어 있었다.

PRADA
RETAILABILITY
19 AUGUST

100

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Arena (Korea)

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Arena (Korea)

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COVER STORY



62

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Arena (Korea)

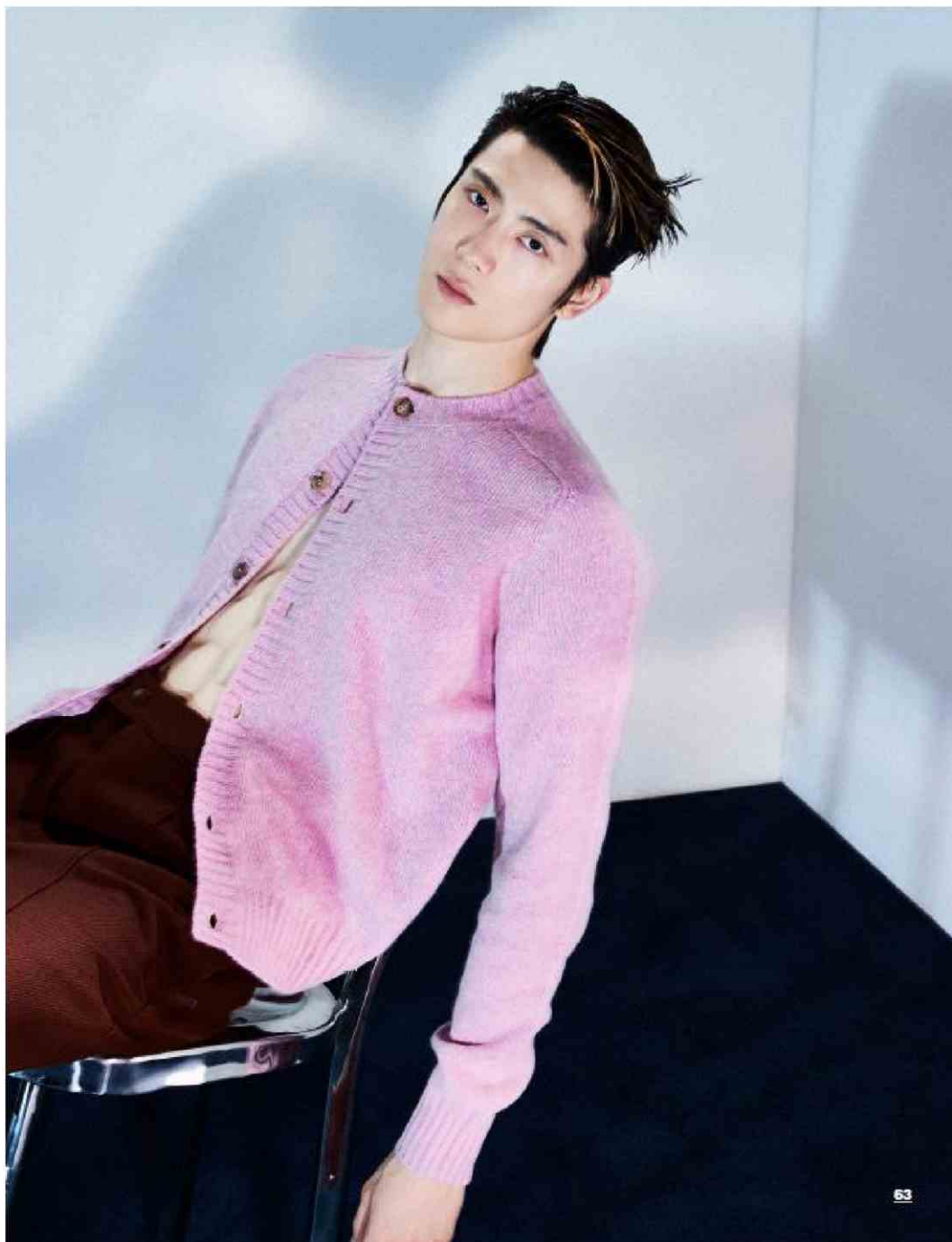
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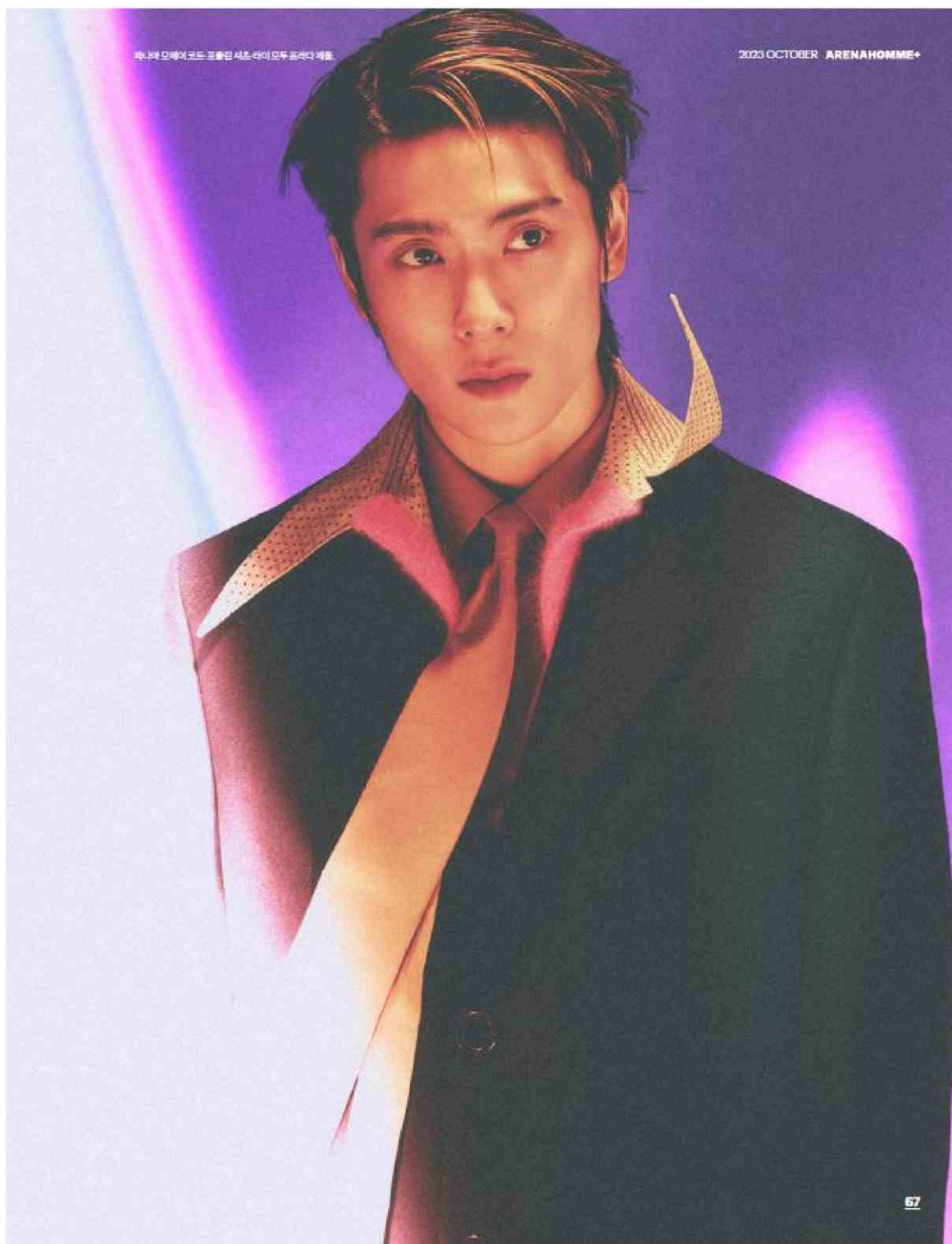
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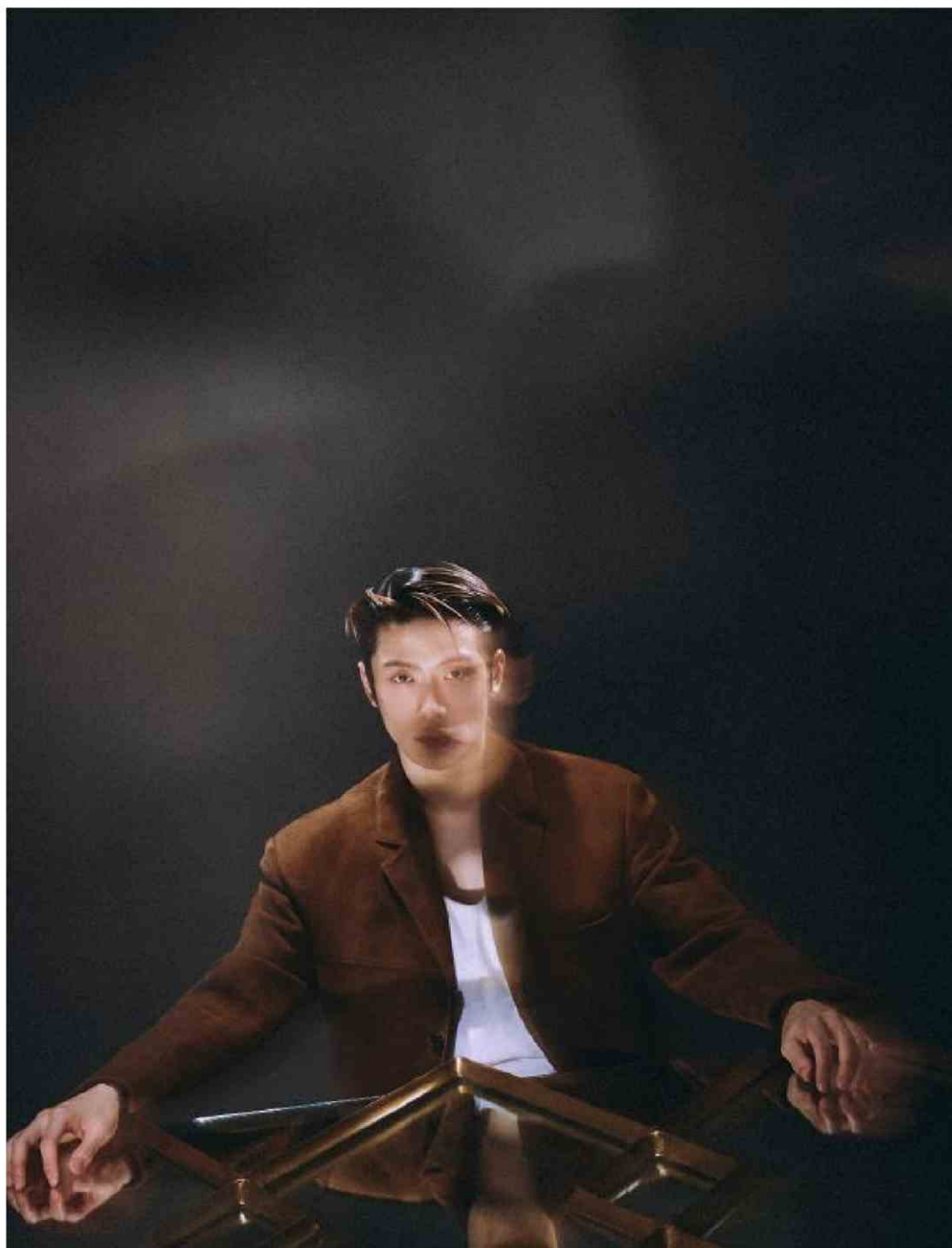
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PERIODICITÀ :Mensile□□



COVER STORY

스타이드 데지니를 통해 본드루 프라다 제품



58

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특시호 모든 장문의 스토리라인은 가짜 뉴스일 수 있으며, 단이(이)문도가 세입을 이터널 열로 불도
제인 내셔널스 프라다 라인 주얼리 제품

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89

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Arena (Korea)

▶ 1 ottobre 2023

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COVER STORY

오래어릴수록더어울림을찾는가을 미니백오두공작과 재킷



70

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Arena (Korea)

▶ 1 ottobre 2023

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COVER STORY

스웨이드 재킷, 코튼 다운 풀, 모두 프라다 제품.



Arena (Korea)

▶ 1 ottobre 2023

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Arena (Korea)

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Arena (Korea)

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KOREA - ARENA - PRADA - 01.10.23





SUPER K-STARS



Photography DUKHWA JANG *Style* SEYUN JI *Words* NAHEED IFTEQAR

ARABIA SAUDITA - VOGUE - PRADA - 01.12.23





Three years since their debut, members of K-pop band Enhypen reflect on the moment that changed their lives, their stratospheric rise to stardom, and their artistic and personal growth



ARABIA SAUDITA - VOGUE - PRADA - 01.12.23





ack in 2020, when Enhypen debuted in the face of Covid-19, everything that had helped launch a new K-pop artist in the world since the 90s had come to a halt. Although different in musical styles and aesthetics, all K-pop idols share a common love for performing in front of their fans as they thrive on their energy. For Enhypen – the seven-member group consisting of Jungwon (19), Heeseung (22), Jay (21), Jake (21), Sunghoon (20), Sunoo (20), and Ni-ki (17) – their debut on November 30 followed a series of performances devoid of a live audience, as well as the cheers that come from it. Three years on, it seems like the group is more than making up for the absence of this applause – it follows them to every event around the world. Large crowds, roaring fan chants, posters, and phone cameras held high – one would be mistaken for assuming this was an Enhypen concert in Seoul; rather, it's a fashion show in Milan, where the group has made an appearance. In June this year, they were named [Prada](#) ambassadors, (the fashion house ranked second among brands in earned media value for SS24 with US\$41 922 484, all thanks to Enhypen, according to *Vogue Business*) and their arrival at fashion shows and other brand-hosted occasions has been met by large gatherings of proud fans, who have traveled miles and waited for hours, solely in the hopes of catching a smile and a wave. Footage of Enhypen arriving at [Prada](#) was *Vogue Arabia*'s top-performing fashion week ready-to-wear post, with 1.1 million views and nearly 73 000 likes.

well,” shares Jay, who was born in Seattle, Washington, and moved to South Korea when he was nine. “That’s what made our relationship stronger, and I think that bond will always be particularly perceptible on stage, regardless of where that stage may be.” Jake, who was raised in Australia for the better part of his life, believes that despite their diverse backgrounds, it’s their common goal of giving their 100% every time that ties them together. “All the members putting in their best effort is what makes our teamwork possible,” he adds.

Last month, Enhypen had their first performance in the Middle East, as headliners of the Hyperound K-Fest in Abu Dhabi. Ahead of their arrival to the UAE, the band was photographed for their first-ever *Vogue* cover shoot, for *Vogue Arabia*. Alongside sleek looks from [Prada](#), the members were also dressed in menswear pieces by Arab couturiers Elie Saab and Georges Hobeika, marking another first for the group. In Abu Dhabi, during a quick chat backstage, their synergy was palpable, and they were entirely at ease in their roles as idols. Contrary to the intimidating silences that fall upon rooms that renowned celebrities enter, Enhypen’s arrival came with respectful greetings, bright smiles, and waves, and eventually, fun banter among the members. Sipping karak tea over collective nods of appreciation as well as a bit of trivia about saffron from Jay, the members were eager to learn a few words in Arabic for their fans – a sweet reciprocal gesture for the Arab Engenes who sang the lyrics to their songs in Korean at the concert.

“Even before our debut, we spent so much of our time together as if we’re family, so we’ve naturally come to understand each other really well”

It’s a long way to come for the seven who entered the industry as teenagers after competing for a spot on the debut group in the survival show *I-Land*. Fans, who would come to be collectively known as Engenes, watched the members of Enhypen train, falter, persevere, and eventually win. “It wasn’t easy to compete with people that are going through the training process with me, it’s one of those feelings you’ll always remember and keep close to your heart throughout your career,” says Jungwon, who is the leader of the group, of their victory. “When my name was called, I couldn’t believe it and all the hours I’d spent in our rehearsal studios passed in front of my eyes.” Heeseung, the oldest member, lets out a chuckle remembering his family’s reactions, “I think they were half happy and half worried, but they always congratulate and support me to the fullest.” Living under a shared roof 24x7, their time on the show became key to their exceptional bond as members, which is not only something eagle-eyed fans can pick up on but is also a telling sign of a group’s success. “Even before our debut, we spent so much of our time together as if we’re family, so we’ve naturally come to understand each other really

Their trip to the UAE came shortly after the conclusion of the US leg of their second world tour titled *Fate*, which followed a show in South Korea, and two in Japan, promoting their mini album *Dark Blood*. It sold over 1.1 million copies on the first day of its release alone – a remarkable yet easy feat for Enhypen, whose first EP *Border: Day One* became the highest-selling album by a K-pop group that debuted in 2020. While darker and moodier concepts are experimented with much later in most Korean groups’ discographies, Enhypen dove headfirst into an artistic storyline that imagines them as vampires. Paired with surreal, sometimes otherworldly imagery in its music videos – besides the dynamic dance moves – hit singles like *Given-Taken*, *Drunk-Dazed*, and *Blessed-Cursed* speak of overcoming boundaries, making sacrifices, and the joys and challenges of being K-pop stars.

Few idols can do justice to the complex plots and personas that the new generation of K-pop demands, but Enhypen breezes through their embodiments of immortal beings. “I immerse myself into the story, by trying to get a comprehensive understanding of the plot and imagining that I’m a character in the storyline,” reflects Ni-ki.





JUNGWON WEARS

Blazer, shirt,
pants, PRADA

OPENING IMAGE

JUNGWON WEARS

blazer, shirt, pants,

PRADA JAKE WEARS

blazer, shirt, pants,

PRADA SUNGHOON

WEARS top, shirt, pants,

belt, PRADA NI-KI

WEARS coat, shirt,

PRADA HEESEUNG

WEARS turtleneck, shirt,

shorts, necklace, PRADA

JAY WEARS shirt,

pants, PRADA

SUNOO WEARS

blazer, shirt, PRADA



ARABIA SAUDITA - VOGUE - PRADA - 01.12.23





► 1 dicembre 2023

HEESEUNG
WEARS turtleneck,
shirt, pants,
necklace, PRADA
OPPOSITE
JUNGWON
WEARS coat,
shirt, pants, tie,
brooch, GEORGES
HOBEIKA
SUNGHOON
WEARS blazer,
pants, ELIE SAAB
JAKE WEARS
blazer, top, pants,
ELIE SAAB



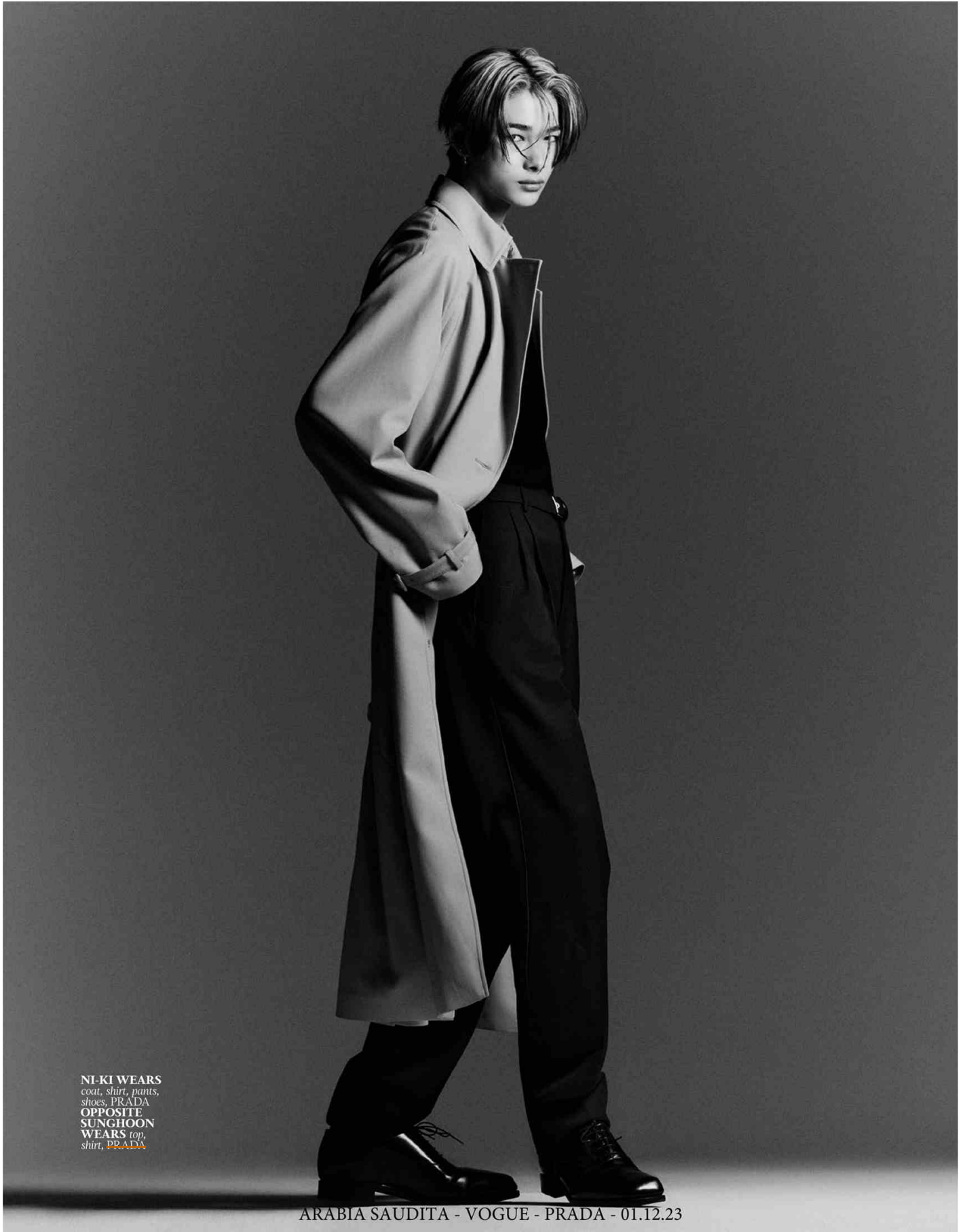
ARABIA SAUDITA - VOGUE - PRADA - 01.12.23





ARABIA SAUDITA - VOGUE - PRADA - 01.12.23





NI-KI WEARS
coat, shirt, pants,
shoes, PRADA
OPPOSITE
SUNGHOON
WEARS top,
shirt, PRADA

ARABIA SAUDITA - VOGUE - PRADA - 01.12.23





Sunoo, who is loved among fans for the duality of his bubbly off-screen and magnetic on-screen personalities, adds, “I think I focus more on empathizing with the emotions associated with the themes, rather than trying to understand it exactly. I think of the mood I want to portray based on an emotional connection with the music, it helps me focus during the shoot.” Okayama-born Ni-ki, who is the youngest in the group, shares that he grew up listening to a lot of fellow Japanese singer Namie Amuro as well as Michael Jackson, which would explain his command of dancing and his increasing contribution to Enhyphen’s choreographies. “Before, I refrained from actively pitching my ideas, but now I have the courage to! I think that’s evidence of growth on its own,” he muses. “I’ve grown bolder and more courageous as a dancer.”

It makes sense that personal benchmarks like these are so important to the members. Apart from its deep roots in the fast-paced K-pop music industry, the battle to constantly better oneself is a close one for Enhyphen. Behind their fierce on-screen personas, they’re all boys at heart, navigating their quick rise to fame, while humbly attributing it to their adoring fans. “In the beginning, it didn’t feel real that we were receiving so much love and support,” says Sunghoon, who confesses to being the “realistic one” in the group. “I don’t think it’s easy to send so much love and support someone’s way, so I don’t want to take it for

our stories better, allowing me to try out a wider range of forms of expression.” As well as wishing Enhyphen will perform at Coachella one day, Jay is hoping to improve his songwriting skills, but his mastery of the guitar as seen during the Fate World Tour has already won fans over. “I started playing musical instruments under my parents’ influence,” he remembers, before adding with a laugh, “I was happy to be able to play the guitar in front of our fans during the shows, and I think they were also happy to see me in a slightly different light.”

At the time of writing, Enhyphen is gearing up for the release of its 5th EP *Orange Blood* on November 17, building on the storyline from *Dark Blood*. The concept trailer showcasing a powerful storyline and acting from the members has already set fan theories running wild, but Jake is most excited about the music. “With our new EP, we aim to show Enhyphen’s different side through a variety of genres along with fresh looks and performances compared to tracks from our previous releases,” he says. “I feel the music is just really great this time.” Believing in Enhyphen’s capability to take on the challenge of trying out a range of concepts, Ni-ki adds, “I’ve always had my eyes set on becoming an artist that can deliver these stories and concepts to the level they deserve. Recently, as we worked on more songs and gained stage experiences, it has all started to feel more natural, perhaps a bit like it’s in my nature.”

“I think I dwell on negative comments sometimes, especially if it’s something I also think about myself from time to time, but I am able to overlook trolling or groundless criticism”

granted.” Jay emphasizes his gratefulness for the fans: “Engenes love is a huge part of the driving force. It feels like maybe we say it too often sometimes, so I’m worried it doesn’t sound genuine, but it’s just what’s true.” Jungwon, who was chosen as the leader despite his age, admits to having felt out of place in his role at first but has come to embrace the sense of responsibility as a part of himself, which shows in his reaction to cynics. “I think I dwell on negative comments sometimes, especially if it’s something I also think about myself from time to time, but I am able to overlook trolling or groundless criticism,” he reflects. Looking back on how idolatry shaped his personality, Sunghoon adds, “I’ve had to become more conscious of how I behave and speak, but I think the sense of purpose – arising from the fact that everything we do strongly affects our fans and listeners – just leads me to overcome the pressure.”

Their recent work is further proof of their individual and musical progress, which saw Heeseung direct the vocal recording of *Dark Blood*’s title song *Bite Me*. “I really want to expand the scope of my contribution to the process for sure, not just in terms of directing but throughout the overall album production process from songwriting to recording,” he says of the experience. “I think it’ll help me tell

After going through a cycle of preparing for the next comeback, rehearsing, and rounds of promotions, Enhyphen greatly values its breaks too. “I’m the one that needs alone time,” jokes Heeseung. “As the oldest member of the group, I think I like to make sure that all our members have the support they always need. When we have days off, I like to do things that allow me to break out of the routine. By doing so, I gain the energy to get up and run again.” When Sunoo is asked how he unwinds, he says, “I like to get into something comfortable, grab something to eat somewhere, and just rest however I want to rest.”

It’s rest well-earned, as with a palpable passion for their jobs, a strong desire for self-improvement, and a growing fanbase of more than 14 million followers on social media, there’s no doubt that the group is just at the start of a great journey. “I’m having such a blast thanks to our amazing fans Engenes, and the members! I want to continue making more of these memories together,” shares Jake. The next time you see Enhyphen – whether on stage at a sold-out concert or during fashion week – they will probably be soaking in the exhilarating moment just as much as their fans. As Jungwon best put it, “There’s the saying, ‘You are the youngest you’ll ever be today.’ I think youth means living the moment you’re living to the fullest.”



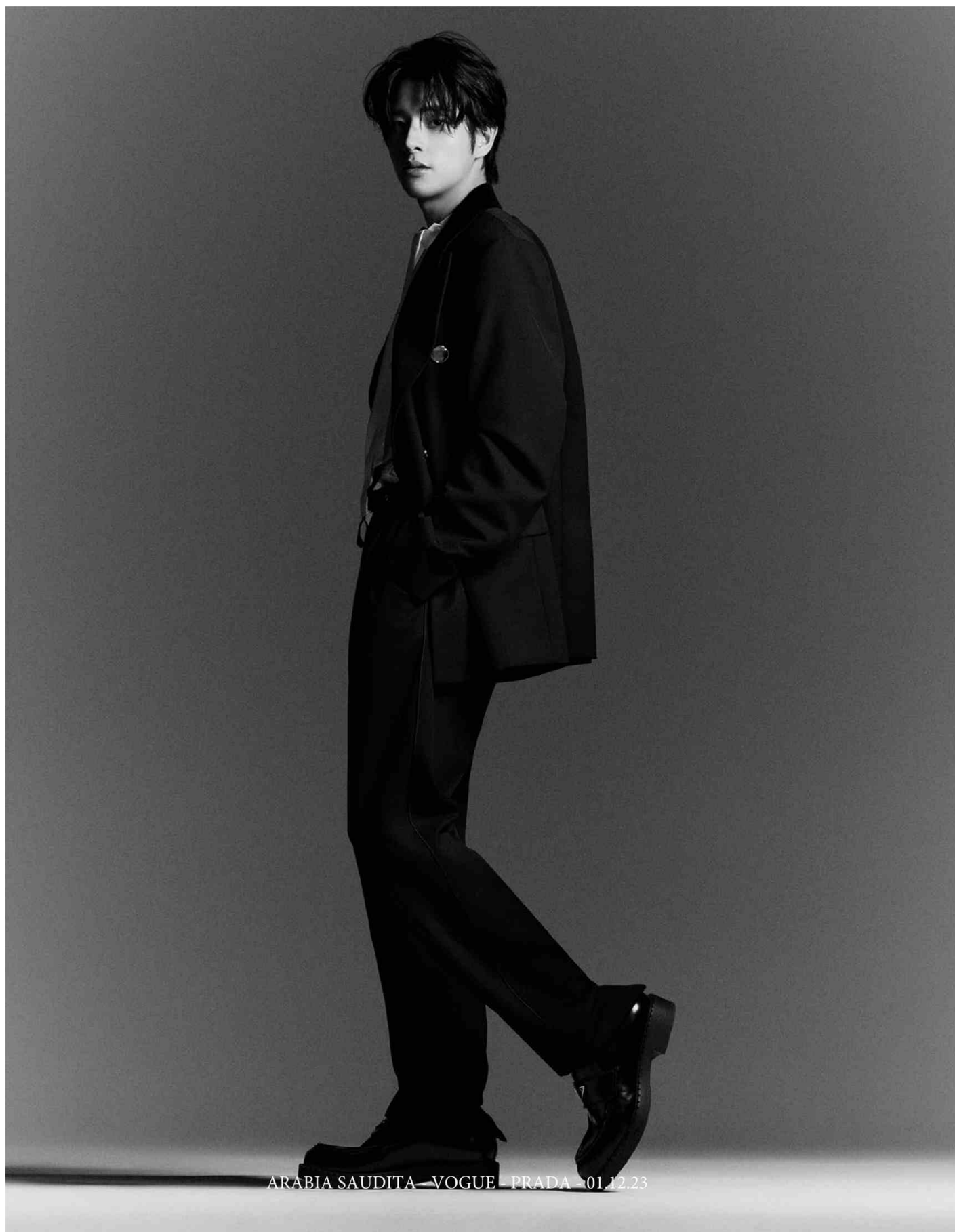


SUNOO WEARS
coat, shirt,
pants, PRADA
PREVIOUS PAGE
NI-KI WEARS
blazer, shirt, pants,
tie, ELIE SAAB JAY
WEARS blazer,
shirt, pants, ELIE
SAAB OPPOSITE
JAKE WEARS
blazer, shirt, pants,
shoes, PRADA



ARABIA SAUDITA - VOGUE - PRADA - 01.12.23₁₃₆





ARABIA SAUDITA - VOGUE - PRADA - 01.12.23





JAY WEARS shirt,
PRADA **OPPOSITE**
HEESEUNG
WEARS blazer, shirt,
brooch, GEORGES
HOBEIKA **SUNOO**
WEARS shirt, brooch,
GEORGES HOBEIKA

FASHION
DIRECTOR
Amine Jreissati
HAIR Haerin Jang
MAKEUP Ga Young
Oh **EXECUTIVE**
PRODUCER
Kelly Suh at A Project
PRODUCTION
Danica Zivkovic
PRODUCTION
COORDINATOR
Indigo Choi

